

# MODELLENLAND

*Magazine*

N°61 JULY 2020

## Mathieu Bounty

Do it.  
It's tough  
out there,  
photography  
has changed  
a lot

## Estelle Roger

Working as  
a model  
has truly  
changed  
my life

## Tegan Elizabeth

I stumbled  
into modelling  
by chance

## Amora DiCapria

It's a good  
job if youre  
open minded

## Cover Girl Nicoline Sophie

After 22 years I have learned  
to love myself and all my imperfections

## Matea Petrovic

One of my  
favorite  
experience  
in model  
work is a job  
I did in africa





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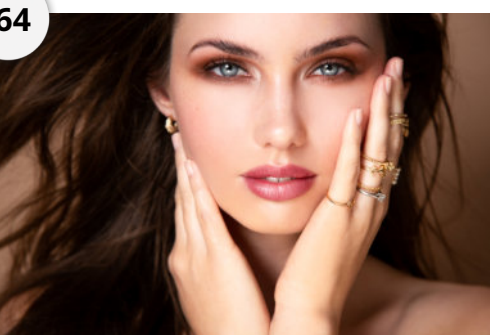
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## **From the editor**

Issue 61 - July 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Nicoline Sophie

Photo: FLASHnMODELS



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# Cover Girl Nicoline Sophie (Denmark)

**Can you tell us a little about you?** I'm born in 1997 and live in Copenhagen with my boyfriend. I work as an ambassador and hostess for various companies. In addition, I work as freelance model and influencer. I have a past in the army as a soldier and as a prison guard but now I study event coordinator. In 2013 I had my first photoshoot, then I had a long break and in September 2019 I started modeling again and I love it. I am not good at doing nothing, I like to challenge myself and I love to spend time with my friends and family.

**If you could change anything about yourself, what would it be?** After 22 years I have learned to love myself and all my imperfections. I don't want to be like anybody else. But if I should say something, I want braces on my teeth so I could get straight teeth.

**How did you start modelling?** I was at my first shoot in 2013. I participated in an event "model for a day". I did this for 2 consecutive years and after this I went to some few shoots on my own. Then I had a long break in high school. In 2019 I saw a post on Facebook, a photographer who was searching for models for his portfolio. I contacted this photographer and after this shoot it went fast. In 2019 and 2020 I have been on photoshoots on a weekly basis and worked with a lot of talented photographers in Denmark.

**What do you think of the work as a model?** I am still in the beginning of my model carrier and it is hard work. I am not working in a modeling agency and I don't have a signed contract. I have to find my own jobs and I have to promote myself. I love all about it and I wouldn't be without any of my experiments. It has made me confident in myself and I have learned a lot about myself. I have found my own limits and learned to relax.

**What is your beauty regimen?** I go for long walks with my dog and do weekly workouts. I cook healthy food every evening, but I also love cozy and party times. I love to get my nails and lashes done and have some "me time". I look after my face and body every day with creams and wax exc.

**What are your personal qualities which distinguish you from others?** I am a very honest person and I expect other people to be honest with me too. I am very smiling and positive. I have a drive and a go-on attitude.

**What are your plans for the future?** My dreams for the future are to finish my education as event coordinator. Then I want to be the CEO of my own company one day. I want to keep my model jobs and I hope my model carrier will keep on growing.

**What are some of your favorite experiences so far?** I have had a lot of good acquaintances and friendships, both models, photographers and make-up artists. It makes me happy when talented people can see the potentials in me and want to spend their time on me. I feel so privileged. I love to plan a shoot with a purpose ex to get some pictures in a magazine, and then see the result in the printed magazine in the end. It's the best feeling.





**Do you have any advice for those who want to start modelling?** You have to feel confidence in yourself all the time, if not then say something! Keep going even in the hard times. Just do it. Challenge yourself. Learning by doing.

Most importantly, love what you are doing. Take one day at a time.

**What do you think of the magazine?**

I love it. I like to read about other models around the world. It is a great inspirational magazine.

[Instagram.com/sophie\\_nicoline\\_/](https://www.instagram.com/sophie_nicoline_/)

By: FLASHnMODELS

















Jan Hammerstad





Jan Hammerstad





Jan Hammerstad





FLASHnMODELS





FLASHnMODELS





FLASHnMODELS



Nichlas Jørgensen



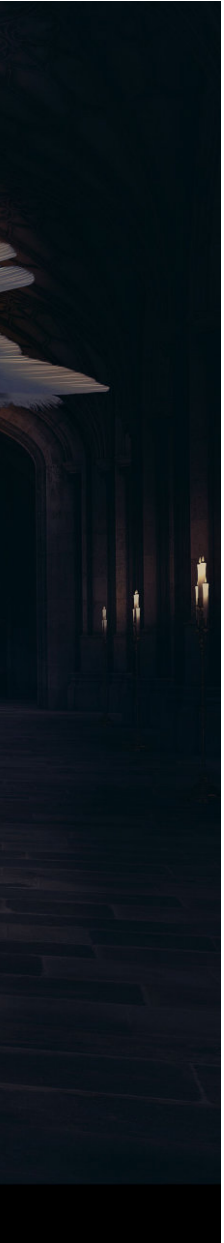




SERENADE FOR A FALLEN ANGEL  
JIMMY MACHON 2020

Jimmy Machon





© Kurt Johansen

Kurt Johansen



# Photographer Michel Bonini (France)

**Parlez-moi de vous.** Je suis quelqu'un de simple, amoureux de la beauté et des arts. Je suis né au milieu de la méditerranée et je me sens à la fois de plusieurs culture qui, toutes, ont en commun un certain art de vivre et le goût de la rencontre.

**Comment et quand avez-vous commencé la photographie?** J'ai rencontré la photographie il y a plus de 20 ans maintenant. A l'époque je venais de réaliser mes premières expositions de peinture, et comme je commençais à peindre d'après modèles vivants, j'ai souhaité les photographier afin de leur épargner de longues heures de pose. C'est à partir de cet instant que j'ai basculé du côté de la photographie.

**Quel est votre but dans la photographie?** Rencontrer quelque chose ou quelqu'un. A travers un instant précis ou il se passe plus que la simple fixation d'une image sur un media. une photo peut rendre compte d'un événement, passer un message, être porteur de beauté, et parfois même d'effroi, mais au bout du compte il s'agit toujours d'une rencontre. Avec soi-même, avec l'autre, le modèle, la nature, le lecteur... l'émotion est le lien.

**Que représente pour vous la photographie ?** Un monde parallèle où les frontières s'effacent, où des histoires peuvent prendre vie. La possibilité de créer des univers.

**Où puisez-vous votre inspiration?** Dans l'air. Il suffit d'inspirer ;) J'essaye souvent d'illustrer des sentiments humains au travers de mes images. Cela me guide souvent pour gérer les poses, les attitudes des modèles. Les sujets d'édition également tournent autour de sentiments humains : abandon, libération, magie,...



**Comment votre travail se différencie-t-il des autres?** Ce n'est pas à moi de le dire il faudrait demander au lecteur de mes images. On m'a souvent dit que l'influence picturale s'y ressentait.

**Est ce que vous préparez vos images à l'avance?** Pour les séries j'ai souvent préparée une trame en dessin. Cela me sert de base et d'appui afin d'expliquer à l'équipe ce que j'attends de la session. Mais ce n'est qu'une base qui laisse une large place à l'improvisation. Se laisser ensuite porter par la vague est terriblement gratifiant et efficace.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Parfois oui, lorsqu'il s'agit d'une commande et que le client à une idée précise de ce qu'il veut y compris de la post production. C'est le cas sur des photos publicitaire ou beauté ou la prise de vue est soigneuse et ou il existe un flux de production assez complet. Parfois non ou très peu, lorsque que je suis sur du travail personnel ou que souhaite du naturel. A ce moment il s'agit essentiellement de réglage de développement (dématriçage). Mon flux de production complet s'articule autours de LightRoom ou PictureOne puis photoshop. Le réglage général (et parfois suffisant) exposition/contraste/chromie se fait sur le dématriçeur tandis que le travail plus précis est dévolu à photoshop.

**Quel est votre préférence location ou studio?** J'aime les deux. Mes premières années de photographie ont été dédiées à la maîtrise de la lumière artificielle mais aujourd'hui je suis plus volontier tourné vers la lumière naturelle que j'aime modeler également à l'aide de diffuseurs et reflecteurs.



Model : Ambra  
Make Up : Luxy Kitcher





Extract of the artbook « D'elles » by Michel Bonini  
Model : Lena @VIP  
Make Up : Luxy Kitcher

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Les sites ad'une architecture très sobre et géométrique et à l'opposé les sites naturels sobres ou tourmentés. Le coté nature à ma préférence aujourd'hui.

**Qu'est ce que vous voudriez absolument photographier?** L'espace.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** “Less is more”

**Quels sont vos projets futurs ou à court terme?** Deux projets d'exposition malheureusement ce sont vus annulés pur cause de COVID. L'un des deux “Naïa” est consacré à l'endroit où je vis et porte essentiellement sur le coté nature avec la vie d'un lac au fil des saisons. L'autre “Les âmes vagabondes” met en scène certains lieux qui portent en transparence le souvenirs des personnes qui les ont habités. Je dois également me consacrer à une exposition accompagné d'une séance de signature à propos du livre que j'ai publié dédié au nu féminin en extérieur “D'Elles”.

**Que recherchez - vous des modèles avec qui vous travaillez ?** Surtout de la générosité, de la sincérité-, dans ce qu'elles/ils mettent dans leur jeu de modèle. Il appartient pour cela au photographe, d'être digne de leur confiance.

**Avez - vous encore un message pour les modèles?** Bravo ! et merci pour tout ce que vous êtes et faites ! À vous, aux maquilleurs et coiffeurs, aux studios, à tous ceux qui ont été durement éprouvés par la crise que nous venons de vivre et qui travaillent dans le milieu de la culture ou du spectacle. Tenez bon, vous êtes indispensables!





extract of « Tango »  
Models : Alice, Hedi  
Photostyling : Marie Revelut  
MakeUp & Hair designer : Michka Kovalsky  
Assistant : Alex Felix  
Location : Musée du tramway et du train vapeur Butry-sur-Oise





Model Anne-Lise  
Make Up Coline Rouxel

Model Ornella - MakeUp : Stéphane Dussart, Hair Style : Miguel Pinto







Model Sony @Up-Model Paris



Model Kateryna  
Make Up : C.Jean, Hair Style Miguel Pinto, photo stylist : Kathy Lantuejoul  
Location : Roissy-CDG Airport







Model : Ambre  
@ambre.litwinsky



*D'elles* By Michel BONINI





Model : Joy  
Make Up : Stéphane Dussart, hair style Michka Kovalsky



Model : Charlie





Extract of « Face Of Angels »  
Models : Emma @Studio KLRP,  
Paul @Ford EuropeModels  
Photo stylist : Marie Revelut,  
MakeUp artist : Stéphane Dussart,  
Hair Designer : Pierre Saint Sever  
Location : Studio Daguerre Paris XIV.



Model : Manon





# Model Amora DiCapria (Vietnam / Germany)

**Can you tell us a little about you?** Im penthouse model and soon also playmate when it's about work. I travelled all continents, mostly by my own already. I'm a sapiosexual deep spiritual woman. I love animals and to be independent. Freedom is important for me such as truth. I'm a real Gemini .

**If you could change anything about yourself, what would it be?** I could be more social and caring towards other people.

**How did you start modelling?** I had an exhibition of my own art works in Lyon, there photographers discovered me and asked me to model for them. After that scouter asked me on the streets to join their agencies .

**What do you think of the work as a model?** It's a good job if youre open minded, like to express yourself and aren't shy. I mostly use it as a key to travel the world .

**What is your beauty regimen?** Just always put your Make-up of when you go to bed. In fact I don't even use makeup. Just powder or some tinted cream.

**What are your personal qualities which distinguish you from others?** I'm one of a kind. Easy to spot, remember and recognize. My face is not typical, from the front it looks strong or cute, from the side elegant. I'm exotic, smart and got attitude. Naturally sexy .

**What are your plans for the future?** I'm going to buy some land / property near the beach and move there, join animal rescue Organisations and use my awareness level to make the world a better place. Explore the world before settling down. Grow spiritually and mentally.

**What are some of your favorite experiences so far?** I had a wild 2 months tour through whole Canada where I made so much money, which got stolen in the end like my iPhone in the very beginning, I've met my twin flame there and some doctors carried me down from a high building cause I thought I'm going to die. Niagara Falls. Too many .

**Do you have any advice for those who want to start modelling?** Don't try too hard and don't take yourself and others too serious. Just enjoy the benefits. Have an eye for art. That's it .

**What do you think of the magazine?** It looks really modern with good taste. I find those normal fashion magazines a little boring.

[www.facebook.com/dicapria66](http://www.facebook.com/dicapria66)

[www.instagram.com/dicapria6](http://www.instagram.com/dicapria6)



Photographer @jankobosch |  
Netherlands





Photographer @jankobosch | Netherlands









Photographer @studiopasha | Israel













Photographer @studiopasha | Israel







Photographer @studiopasha | Israel







Photographer @thisisolli | Germany















# Photographe Lenoir Martial (France)

**Parlez-moi de vous:** Je peux être bavard, mais je ne suis pas sûr d'être un bon sujet de discussion. Mes images parlent pour moi, c'est pour cela que j'en fais.

**Comment et quand avez-vous commencé la photographie?** Assez tard, vers 30 ans, en découvrant un vieil appareil photo dans le placard de mon père.

**Quel est votre but dans la photographie?** Aujourd'hui..... me faire plaisir, le plus possible.

**Que représente pour vous la photographie?** Un moyen d'expression. Elle a remplacé l'écriture chez moi. Plus rapide, et à la fois plus ouvert à l'interprétation.

**Comment votre travail se différencie-t-il des autres?** Aucune idée. C'est plutôt à ceux qui aiment mon travail de dire ça.

**Où puisez-vous votre inspiration?** Un peu partout dans la vie courante, dans le cinéma beaucoup, les expositions de peinture, les romans que je lis. J'essaie de faire des liens entre les imaginaires que je découvre ailleurs.

**Est-ce que vous préparez vos images à l'avance?** Cela dépend des thèmes. Mais sur le set, tout se fait à l'instinct. Je suis incapable de suivre un déroulé.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Je déteste la post production. J'y passe le moins de temps possible. Tout doit être fait sur la prise de vue. J'ai commencé par du polaroid, donc pas le droit de tricher.



Alina Nebula



Dayana Leyva

**Quel est votre préférence location ou studio?** Le plus simple reste l'extérieur pour moi. Rien ne remplace la lumière naturelle.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Le corps, dans tous les sens du terme. Comme disait Spinoza : " il n'y a pas de cerveau sans corps "

**Qu'est ce que vous voudriez absolument photographier?** Tous les plus grands dirigeants politiques.... mais tous nus! Et le pape aussi si possible.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** La mortalité

**Quels sont vos projets futurs ou à court terme?** Aller vivre à la campagne, faire pousser ma propre nourriture, être auto suffisant.

**Que recherchez - vous des modèles avec qui vous travaillez ?** La bonne humeur, et l'envie de partager un bon moment.

**Avez - vous encore un message pour les modèles?** Méfiez vous des photographes qui se prennent au sérieux.


<http://martiallenoir.com>





Noemie Mazella





Noemie Mazella





Lindsay Seguy







Lindsay Seguy



Deila Segur







Ambre Litwinsky





Fiona Valinsky



Fiona Valinsky





Photographer  
Gerd Tschebular

# Model Matea Petrovic (Austria)

**Can you tell us a little about you?** I am currently living in Austria and finishing my degree in Health Management. I am an ocean person and love to do all kind of sports under the sun. I have a sympathy for cars and speed and feel home when I'm on the racing track. I love to eat and I'm vegan. I combine adventure travel with modeling.

**If you could change anything about yourself, what would it be?** If I have a plan, I want to do it immediately. Sometimes my impatient leads to fast decisions without thinking about it.

**How did you start modelling?** A scout of an agency found my in a shopping mall.

**What do you think of the work as a model?** It's art.

**What is your beauty regimen?** Most important thing is to avoid stress. So taking time for yourself, going to the spa and make a beauty treatment work the best. Also drinking a lot of water, eating healthy and beeing active everyday is the best combination for inner and outer beauty. Water and foods are hydrating skin and sport is necessary for good body shape.

**What are your personal qualities which distinguish you from others?** I always find a way to have a good relationship with the people around me.

**What are your plans for the future?** I want to make a lot of adventure travel. Maybe move to another country and find a job I love to work.

**What are some of your favorite experiences so far?** One of my favorite experience in model work is a job I did in africa. It was a bikini job. I had a lot of fun with the team I liked the work we did. But it was not just the job. We also experiences the wild life of africa, learned about a new culture and had a good time with people. It was a combination of work and vacation.

**Do you have any advice for those who want to start modelling?** If you really want to be a model, there is always a way to be it. Take care of your body because you work with it. Apply to agencies you like, even if you maybe don't have the requierments. Take every chance. Go abroad for jobs. Believe in yourself, you can do it!

**What do you think of the magazine?** I love this magazine. There is so much great content in it. The pictures are professional, and I love that everybody has free access. So many artists (models, photographers ...) are inspiring and make you want to read and learn more about each person. This magazine is authentic and gives opportunities and ideas for future work!

Facebook: <https://www.facebook.com/thisismateapetrovic/>

Instagram: @thisismateapetrovic



MIKI MACOVEI





Photographer Joachim Bergauer



Photographer  
Marco Gressler





Photographer  
Joachim Bergauer



MIKI MACOVEI





Photographer Joachim Bergauer



MICHAEL SCHNABL  
photography







Photographer Joachim Bergauer





Photographer  
Joachim Bergauer



JOSYTOMINAC





Photography  
Wild und Wunderbar



*EternalMoments* / Photography



# Photographer Rahul Chowdhury (India)

**Can you tell us a little about you?** My name is Rahul Chowdhury and I have been married to Kajari for 3 years now. Apart from being a Software Engineer I am a professional fashion photographer as well. I hail from India and came to the Netherlands 3 months back. I love to travel and explore new places. I have a plan to travel to many countries in Europe. My parents and my wife are the most important people in my life. I always strive to achieve a balance between my personal life and professional life and I am good at managing this.

**How and when did you get into photography?** A senior colleague cum brother gifted me a DSLR 6 years back. That's when I started nurturing photography and soon discovered my love for portraits and other genres of this visual art. During my initial years, it was my brother's marriage where I was asked to take a few snaps. That was when I first felt that I should start learning more and can make a living out of photography. Since then I am learning and trying new stuffs everyday. 6 years of rigorous learning and cultivating new stuff improved me as a photographer. Though I always believe that there is a lot more to learn.

**What does photography mean to you?** Photography is a visual language which helps to express my inner self. It's a constant process of creation, which gives an immense satisfaction. I believe that to be a good photographer, one needs to be a very good observer. Photography is my way of observing the world around me and expressing my inner soul. My photography is my way of witnessing the world around me.

**Please briefly describe your photography style for our readers.** Initially when I started photography, I used to click a lot of portraits of different subjects. Soon I discovered my undying love for fashion and eventually shifted to full fledged fashion photography. For each and every shoot of mine, I try to create a concept, a mood and an aura. Then I proceed with selecting an appropriate makeup, an attire, a model and suitable styling. For me the concept of the shoot is the foundation stone. I try to portray a mood or a story out of each and every shoot of mine. I try to put emotions and expressions through my model which helps in enhancing the aesthetic value of my image. Rather than doing simple glamour shoots, I try to design theme oriented shoots either by following a particular story or makeup or styling. Apart from these I try to stress on the framing and the colour contrast part as well.



Model - Priyanka Das & Damayanti Giri,  
MUA - Rahul Nandy,  
Styling & Outfit - Rangan Papay,  
Hair - Abhijit Das,  
Photography & Retouch - Myself



**Where do you get inspiration from?** Each and every day I spend a lot of time witnessing extraordinary work by other photographers. I love to watch pictures and different people inspire me in different ways. I believe there is always something to learn from everyone. I follow some of the pioneers of this industry and try to keep myself motivated by keeping track of their work. It is a constant process of learning as I already mentioned. Moreover my thirst for creativity inspires me a lot.

**Do you think in advance what you want in the picture ?** Yes and No both. I definitely think about the basic concept and theme of the shoot. I pre decide some particular frames in my mind. For me framing is another very important aspect of photography. At the same time, while shooting I love to improvise and create something on the go. It happens with me always, that while I shoot, just by looking at the location, the model, something suddenly pops in my mind. So in a way I do think in advance, but I also give importance to my creativity while shooting.

**Studio, on location or both?** For me location photography has its own challenges. Studio is a place where you can always adjust the light. One cannot do that with natural outdoor lighting. Moreover I retouch my own pictures and retouching is another important profession of mine. I feel that outdoor location shoot gives you more scope with retouching and helps you to learn more about the concepts of light, so for me its always outdoor location shoot.

**Would you consider yourself a hobbyist or a paid professional?** During my initial years I was a hobbyist. Eventually I started earning out of it. So I guess I am a paid professional now.

**What has been your most memorable session and why?** Actually there have been many. But I remember an outdoor shoot for a client during a rainy day, where I had to regulate my external speedlite for a backlit image. Definitely that one was pretty challenging for me. Though it helped me to learn a lot about outdoor lighting concepts.



Model - Priyanka Das,  
MUA - Rahul Nandy,  
Styling & Outfit - Rangan Papay,  
Hair - Abhijit Das,  
Photography & Retouch - Myself





Model - Arpita Ghosh & Shrimoyee Ghosh, MUAH - Surojit Sarkar, Styling & Outfit - Proloy Dasgupta, Photography & Retouch - Myself

**Nikon or Canon? Favorite lens?** Always a Nikon user. My favourite lenses are Nikon 24 -120mm F/4.0, Nikon 24 – 70mm F/2.8, Tamron 90 mm Macro.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

It's not easy to give tips on the business. Regarding photography I can suggest you to look at good pictures and train your eye to capture good frames. Colour concept is very important for fashion photography. Try to get a detailed idea about colour contrast as well. Be a good observer to be a good photographer.

**What do you think of our new magazine?** I just love the new magazine's look, feel and presentation as well. Some of the best photography I have ever seen. Thank you very much for your invitation.

<https://www.facebook.com/rahulsnaps16/> - <https://www.instagram.com/rahulclicks16/>





Model - Arpita Ghosh,  
MUAH - Surojit Sarkar,  
Styling & Outfit - Proloy Dasgupta,  
Photography & Retouch - Myself



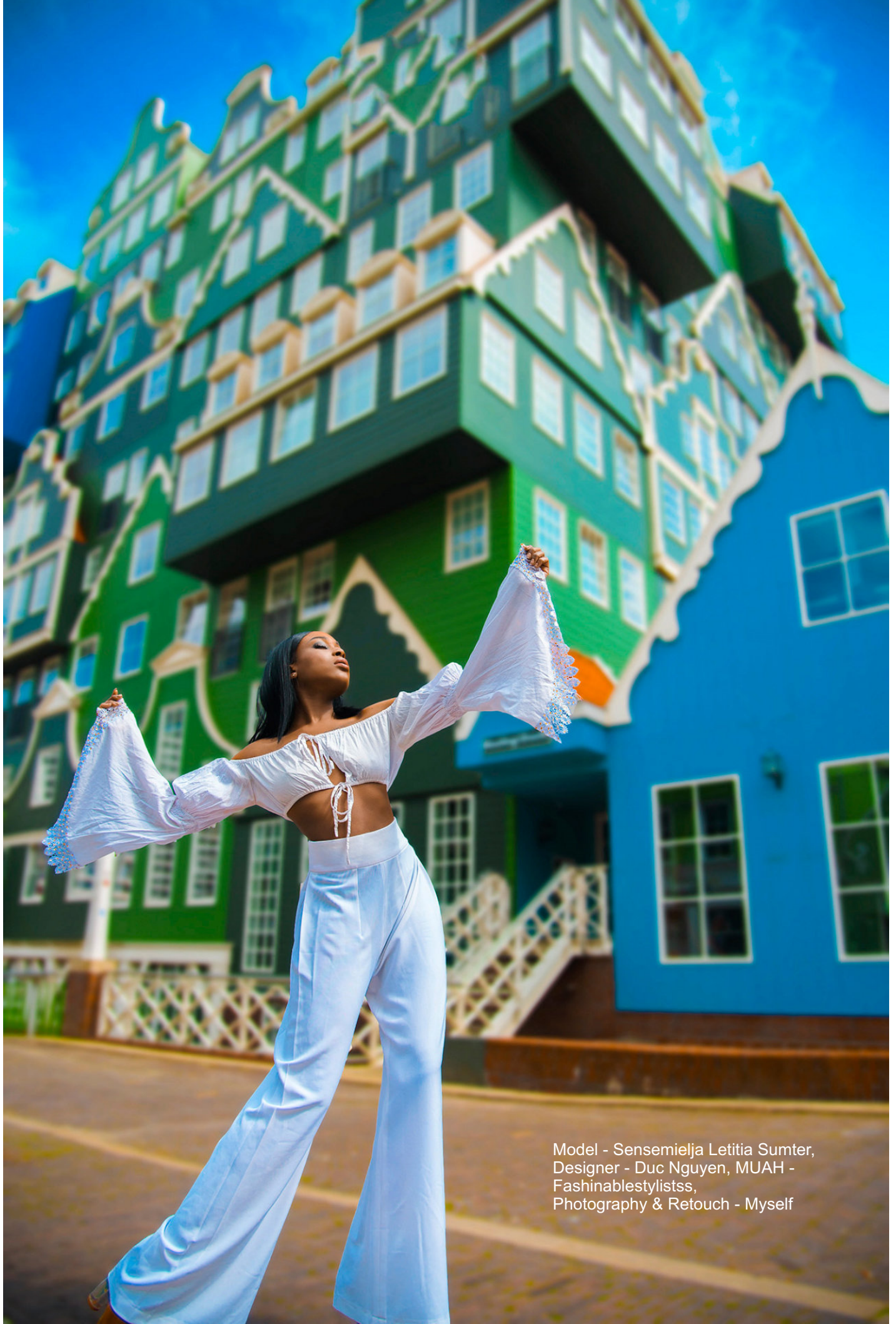


Model - Shrimoyee Ghosh,  
MUA - Rahul Nandy,  
Styling & Outfit - Rangan Papay,  
Photography & Retouch - Myself



Model - Manjuri Dey,  
Makeup - Rahul Nandy,  
Styling and Designing - Rangan Papay,  
Hair - Abhijit Das,  
Photography & Retouch - Myself





Model - Sensemielja Letitia Sumter,  
Designer - Duc Nguyen, MUAH -  
Fashionablestylistss,  
Photography & Retouch - Myself





Model - Sensemielja Letitia Sumter,  
Designer - Zalure Home,  
MUAH - Fashinablestylists,  
Photography & Retouch - Myself





Model - Shrimoyee Ghosh,  
MUAH - Sougata Sarkar,  
Styling & Outfit - Somnath Das,  
Photography & Retouch - Myself





Model - Parichita Singha,  
MUAH - Surojit Dutta,  
Styling & Outfit - Arpan Ziko Tarafder,  
Photography & Retouch - Myself





Model - Sumana Sarkar,  
MUAH - Babusona Saha,  
Styling & Outfit - Soumya Nandy,  
Photography & Retouch - Myself





Model - Damayanti Giri,  
MUA - Pritam Das,  
Styling & Outfit - Arpan Ziko Tarafder,  
Hair - Abinash Bhowmick,  
Photography & Retouch - Myself





# Model Tegan Elizabeth (UK)

**Can you tell us a little about you?** Hi I'm Tegan, I'm a part time model from the UK with 11 years experience. I've been lucky enough to work with some amazing creatives and have been published not only in the UK, but also in Europe and America, in magazines such as Elle. My favourite type of shoots are creative/ conceptual shoots, I'm not a fan of studio portraiture as I find it limits things.

**If you could change anything about yourself, what would it be?** Oh gosh, where do I start, there's a lot of things I'd change. People think that because I do "Modelling" I'm really confident, but actually, I'm not. It's the total opposite. I have insecurities the same as everyone else does and it still baffles me to this day why so many people want to take my photo. I'd change my nose (to make it smaller) and my teeth (to make my two front teeth smaller) and also my bum and thighs.

**How did you start modelling?** I stumbled into modelling by chance, when a photography studio contacted me on Facebook and asked if I'd come in for a "Test shoot" as they liked my look. They sent the images we took into a newspaper, they got published and it all spiralled from there. My name got out there and other photographers started contacting me to work with them.

**What do you think of the work as a model?** I love working as a model, as I said, I only do it part time because I also have a full time job. I think if I did modelling full time it would ruin the creativity for me and it would lose its value. I also enjoy picking and choosing what I do and who I work with. I feel very privileged that I get to do what I do, I've worked very hard over the years and have built my reputation up so that it now speaks for itself. Modelling allows me to be creative and it's also a lot of fun!

**What is your beauty regimen?** So my beauty regime consists of cleansing, toning and moisturising. I wash my face with water only, as soap dries out the skin and does more harm than good. I also do an overnight peel once a month so that my skin is refreshed and any dead skin cells are removed, followed by a face mask. My skin isn't really prone to spots but I do find that if I'm wearing heavy make up/ prosthetics on a shoot it can sometimes cause my skin to become irritated so I like to keep on top of my regime in order to minimise this.

**What are your personal qualities which distinguish you from others?** My work ethic, I like to think that I am where I am today and people continue to want to work with me because they know I'm professional, experienced, reliable and enthusiastic. I always give 100%. Also, I was born with heterochromia, which means that I have two different coloured eyes. My left eye is Blue, Green and Brown and my right eye is Blue.

**What are your plans for the future?** It's hard to say what the future holds, but I'm going to keep doing what I love for as long as I can, gaining new experiences and having fun! I'm hoping to be back in America at the end of the year to do some shoots out there again which I'm really excited about!





Kev Wise





**What are some of your favorite experiences so far?** Some of my favourite experiences so far have been:

- \* Shooting at sunrise on the beach in Florida right next to Cape Canaveral - watching the sunrise was just beautiful and the images we took got published too so win win!
- \* The Viking themed workshops I do with the beautiful Birds of Prey and Wolfalike dogs I get work alongside - I mean not many people can say they've done this.

**Do you have any advice for those who want to start modelling?** Yes, don't be naive. Its a sad reality these days most girls aspire to be "Insta Famous" or a "Celebrity" and unfortunately there are some people out there who will use this to their advantage and exploit it. Not all people within the industry are professional, nor are they who they say they are. It's very easy with technology to create a fake account/ persona. Never leave yourself vulnerable, be smart!!

Always take a chaperone with you if you're working with someone new and are under 18. If someone says you can't that should tell you all you need to know.

Always ensure that if you're approached by someone wanting to work with you that you check the legitimacy of their website, references, Instagram and other social platforms etc.

Following these simple steps will ensure your safety.

**What do you think of the magazine?** The magazine is great, It helps models like myself, MUA's, Photographers etc to gain more exposure and showcases the work of other creatives within the industry too! I'm flattered that you asked to feature me in your magazine!!

Instagram: [Teganelizabeth3](#)









Kev Wise





Kev Wise









Laura Jane photographe





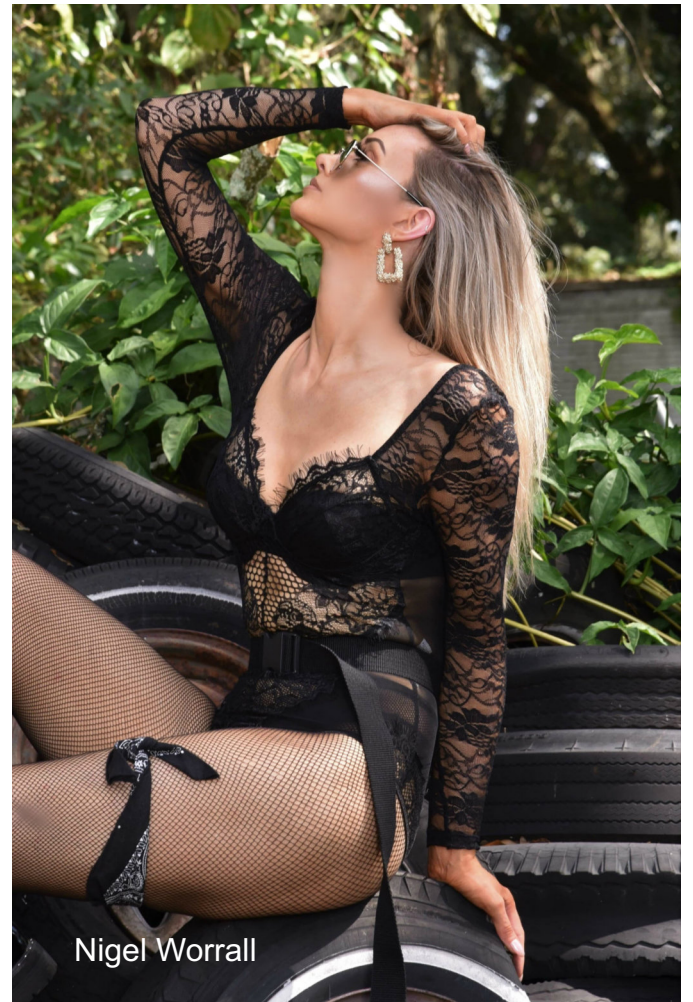
Vince Ford



Nigel Worrall



m i c k p a y t o n



Nigel Worrall





Nigel Worrall





Bad Romance  
Photography





Bad Romance  
Photography



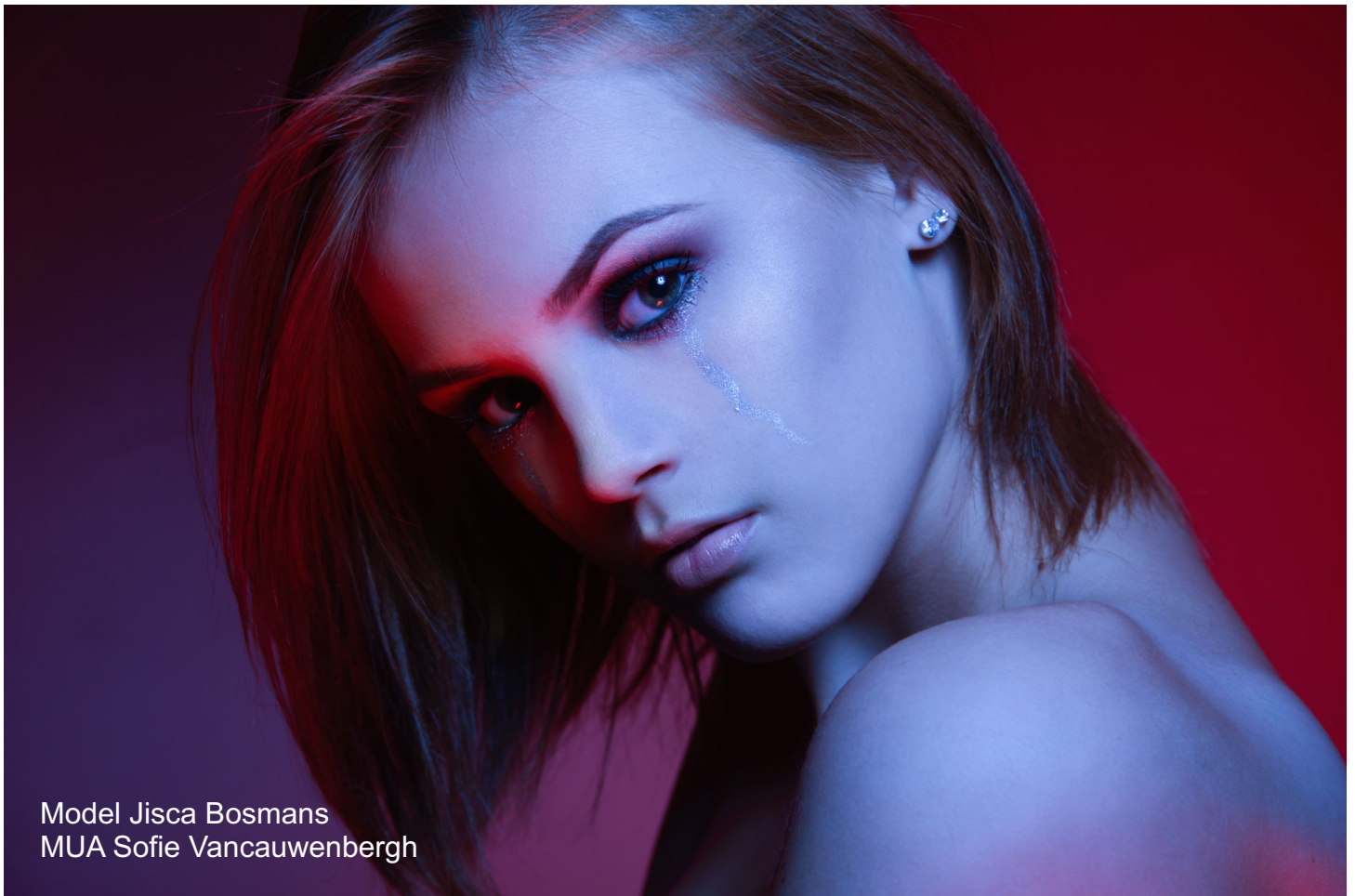
# Photographer Dennis Claes (Belgium)

**Can you tell us a little about you?** My name is Dennis Claes, 38, and I operate around Leuven, Belgium. I shoot beauty, fashion, boudoir, art nude, erotic art and I'm currently having a lot of fun with virtual reality model photography.

**How and when did you get into photography?** I took my first images in 1996, when on a school trip to Paris. I used a disposable cardboard camera and took images of all the great monuments. When I came home, I was excited to share the images with family and friends, but I noticed that it was not at all as majestic as I remembered it. I came to realize that it wasn't about the buildings, but about the people. It's people that create memories. So I started shooting my friends, people from school, and after a few years, I evolved to shooting models.

**What does photography mean to you?** I think that photography started out for me as a way of coping with my insecurities. Finally, something I could do better than most of the people I had around me. It made me "somebody". Now I'm past all that and photography is more something that gives me purpose. They say you can only be happy in life, as long as there is something to desire. My desire is to grow. As a person, as a photographer, as a businessman. Photography is giving me those opportunities, that purpose.

**Please briefly describe your photography style for our readers.** I think that in everything I do, the model's beauty is central. I use light, composition, depth of field, and retouching techniques to draw the attention to her face. Some photographers have a natural raw talent for what they do, they "feel" photography. I don't have that talent. My work is coming from learning what works and what doesn't work and pouring that in some kind of "ruleset" for myself. I think it's that ruleset that makes people say "I recognize that style".



Model Jisca Bosmans  
MUA Sofie Vancauwenbergh





Model Judith Valentina

**Where do you get inspiration from?** For beauty and fashion, what I mostly do is find a MUA whose work I really like and give her a carte blanche to do a project she likes. Because that's the essence of TFP for me. They don't work for me, I work for them, or at least with them. I work with them because I love what they do, so it makes sense to just trust them to do a good job, while I focus on "my part". Of course, you do have to talk and co-ordinate, but so far, it has worked well for me to give a lot of creative control to the people I work with.

**Do you think in advance what you want in the picture?** For beauty, yes. As I said before, the MUA plays a big factor in this. She will send me some Pinterest images, tell me which colors she wants to work with and then I start constructing the image in my mind. What background will I use? What light? How will I frame it? After a while, I do tend to have a pretty detailed image in my mind. For other work, like nude and erotic, I tend not to go into too much detail. I do have a setting in mind, a type of light I want to use, but a large part is also just going with the flow. Again, I hand out a lot of control over my shoot to the model. I do tell her how the light will hit her, what the most flattering angles will be, and then just let her do her own thing.

**Studio, on location or both?** I used to only shoot in my studio. However, over the last year, I've come to love shooting on location even more. So if I have to choose, give me a nice location please.

**What has been your most memorable session and why?** Oh man, so many come to mind ... But the first one that pops up, is one with model Lorraine Selie. We went for a nude shoot at night, outside. She was crazy! She practically dragged me out in the middle of the street and on the public parking lot of the local supermarket to take some nude shots there. Even when cars were coming by, she just waved at them. I did get some amazing shots though, so I love her for making do something I would otherwise never have dared to do.



Model Maude Sélia MUA Coralie Verbruggen



**Would you consider yourself a hobbyist or a paid professional?** I consider myself an experienced hobbyist first and foremost. However, I do have my VAT number and I have many commercial activities. I shoot both private customers and sometimes businesses. I also organize monthly shoot events with professional nude models in my studio, both One on One shoots and Group shoots. I also have a website with a subscription model for my erotic work. And I'm also earning money with my virtual reality work. The passion still comes first, but I do love "building" something and earning money with my work is a good indicator of my progress in what I'm doing. So it's a balance I have to strike between being a hobbyist and a paid professional.

**Nikon or Canon? Favorite lens?** I have a Nikon D800 and a Nikon Z7. But I don't do the whole "brand X is better than brand Y" thing. Today it's Sony, tomorrow it's Canon and the day after it's Panasonic. At the end of the day it's just a tool to get the job done. My all-time favorite lens is the Sigma 85mm F1,4 art lens. It's just so beautiful. However, because I regularly shoot inside in smaller spaces, my most used lens is the Sigma 50mm F1,4 art lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Focus on one niche and make sure you are the best at that. Make sure you are the "go-to guy" for that niche. And when you've chosen that niche, be active in that community. Take me for example, I'm shooting virtual reality images. I'm very active in a lot of VR communities. VR Gaming, VR content creation, even VR health communities. And not to promote my work, but to help other people, giving them advice and listening to them. And sometimes, yes, I sneak some promotion in there. Like when someone doesn't know how to watch VR images, I create a short movie for them, explaining how it works, but I use my own website as an example. It's small things like that, that makes that community appreciate you and remember you when they need something you, as a businessman, can provide. At that point, don't do it for 50 euro / shoot. Know your worth.





Model Viktor van Pelt  
MUA Nadia Mazzaccaro



Model Sara Scarlet  
MUA make up & hair  
Joke van Praet  
Hairstyling Julia Lion Hair





Model Judith Valentina MUA Lieve Humbeek Flower arrangement Sumerya Acitel





Model Raven Rotten MUA Lucifera





Model Sara Scarlet  
MUA Lieve Humbeek





Model Judith Valentina





Model Seraphix  
MUA Annie de Brue  
Styling Cadavre Exquis





Model Lady Louiza MUA Nadia Mazzaccaro





Model Seraphix MUA Annie de Brue Styling Cadavre Exquis





Models Cadavre Exquis en Raven Rotten MUA Cadavre Exquis Styling Cadavre Exquis



# Photographer Surajit Bhattacharya (India)

**Can you tell us a little about you?** My name is surajit bhattacharya . From india. I am a full-time photographer by profession.

**How and when did you get into photography?** 5 years ago.

**What does photography mean to you?** It's a passion. and also my life.

**Please briefly describe your photography style for our readers.** Fashion ,, explore.

**Where do you get inspiration from?** According to my travel life.

**Do you think in advance what you want in the picture?** My thinking view.

**Studio, on location or both?** Both .

**Would you consider yourself a hobbyist or a paid professional?** Paid professional.

**What has been your most memorable session and why?** When I take portraits I love the texture skin, the beauty.

**Nikon or Canon? Favorite lens?** Nikon 85mm.

**What do you think of our new magazine?** Its very nice ... amazing .

[www.facebook.com/surajit.bhattacharya.1690](https://www.facebook.com/surajit.bhattacharya.1690)

[www.instagram.com/photography\\_by\\_surajit/](https://www.instagram.com/photography_by_surajit/)















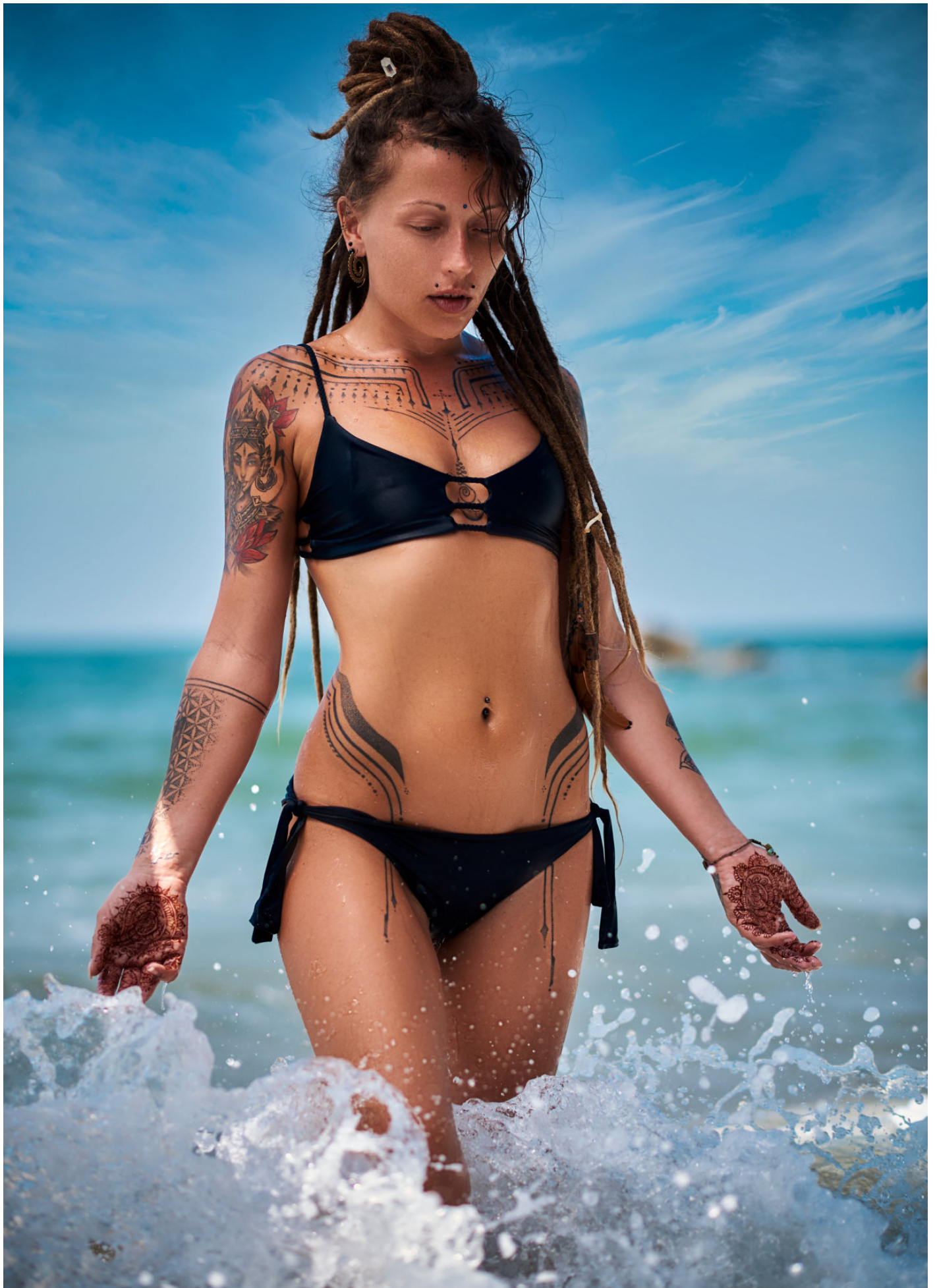




















# Model Estelle Roger (Czech Republic)

**Can you tell us a little about you?** Well, My name is Estelle Roger. I am half Czech half French and was born and raised in the United States. I am a freelance model and a full-time business student. I have lived in five different countries before my 25th birthday. I guess you can say kind of go where the wind blows me.

**If you could change anything about yourself, what would it be?** We are all constantly changing, I believe that is the meaning of life, to be better than you were yesterday. I intend to further challenge myself and find the best in me, wherever that might be. Perhaps I aim to gain more trust in myself and more emotional independence. I feel that we all need to build ourselves up, with whatever tools we have at our disposal. No matter what you are going through, self-love can conquer it all.

**How did you start modeling?** When I about 18 years old an Austrian photographer scouted me for a fashion photoshoot, it truly sparked an interest in me. After this photoshoot, other photographers reached out to me, which led to more photoshoots. Then my more professional modeling career began when I was 19 and I was a finalist of a national beauty competition in the Czech Republic (Maturantka roku). I represented my region (which was Prague and its surrounding areas). With this competition, I have signed with a nationwide known agency and things started to become more serious, and here I am, 5 years later.

**What do you think of the work as a model?** Working as a model has truly changed my life, already from my first photo shoot. In my early adolescence, I had gone through some turbulent times, I was teased for the way I looked and for being a foreigner. Modeling gave me back control of how I perceive myself and empowered me to display my one true self to the world, and to not allow anyone to suppress my true essence.

**What is your beauty regimen?** I like to start off with cleaning my face with mild face soap, or facial scrub. I then apply organic rose oil to my face, to hydrate my skin, reduce signs of aging, and minimize the appearance of scars. I then continued with a light water-based eye cream and a mattifying day cream. Recently I have been trying to wear less makeup, as I am trying to even further embrace my natural beauty, and showcase my freckled face to the world. I therefore only concentrate on neutral-toned eye makeup and a light contour.

**What are your personal qualities which distinguish you from others?** On the surface, I believe my fiery red hair and freckles are definitely unique. Everywhere I go I am usually the only redhead, this feature has definitely helped me stand out in the modeling world. As for my character, I consider myself to portray quite the intense spirit, I am edgy, funny, and I am not afraid to show my weirder side.





Denis Mutulu





Matyas Vavrich

**What are your plans for the future?** I recently graduated from a University here in Amsterdam. My final thesis was centered around crowd management and how municipalities can expand their zones of interest, for a more sustainable flow of people. I will soon be moving to the United Kingdom where I will be pursuing my master's degree in International business management and entrepreneurship at Oxford Brookes University.

**What are some of your favorite experiences so far?** Well, recently I have been accepted as a contestant for the Miss Czech Republic. This has been such an honor and a dream come true for me. Over the years I also have the chance to work with an array of brands, designers, MUAs, and photographers who had inspiring visions. All of these experiences were special to me in their own way. However, one of my favorite "jobs" so to say was the runway work that I did for L'Oreal, or the photoshoot I did for selmark lingerie.

**Do you have any advice for those who want to start modeling?** Before, you take any big steps in your modeling career, ensure that you are emotionally stable, and can be resilient to feedback that professionals will give you. People in the industry can be cruel and with a lot of praise can come to a lot of criticism. Modeling truly is a double-edged sword, and anyone who enters it must have a thick enough skin to be able to deal with anything the industry can strike at you.

**What do you think of the magazine?** I think it's an amazing platform that shines a light on an array of interesting models and photographers. The pictures are also very dynamic, vibrant, and distinctive. I feel grateful to be featured in such an interesting magazine.

<https://www.facebook.com/e.roger8/> - <https://www.instagram.com/cruising8altitude/>



Rob Pols photography



Denis Mutulu







Aryja /Lucia Červenková/ photography  
Mua: Jana Zimandlová Make-up Artist

*Aryja photography*





Aryja /Lucia Červenková/ photography  
Mua: Jana Zimandlová Make-up Artist

*Aryja photography*





Pixie Art





Pixie Art





Fotomodelky - Marketa Novak / photographer





- Styling by:  
Atelier Chimaera  
- Muah by:  
Iris Scholte  
IRIS - Allround make-up artist  
- Photo by:  
Axienne Photography





Marie Pracnová Photography





Vitek Foti



# Photographer Stefano Introvigne (Italy)

**Can you tell us a little about you?** My name is Stefano and I live in a beautiful village on the Monferrato hills, a UNESCO heritage site in Italy. I'm married and have an 11-year-old daughter, Sofia. In addition to photography, I love walks in nature and sports.

**How and when did you get into photography?** My passion for photography was born when I was about 12 years old. My father gave me a Yashica SLR film and I started taking pictures of everything around me, from landscapes to animals, from objects to people. I started with landscape photography, inspired by the places where I grew up, and then moved to other genres such as macro and nature photography. Only a few years later, I approached to portrait photography, which is my favorite today.

**What does photography mean to you?** Photography represents the possibility of expressing emotions. Through one click, you can communicate sensations and memories. The sight of a landscape, an animal, a food, can make you go back in time and evoke great feelings. What's special about photography is that it can stop time. Photography is the only thing that can win over a person's death. Thanks to photography, we can remember and reveal a person's appearance even after his death. Photography is life. Please briefly describe your photography style for our readers.

I love portrait photography and first of all, I always try to create a context, according to the subject, that represents something important for both of us. I always try to give to the subject the freedom to move around where I shoot in order to create the best situation. I look for a personal style in the composition as well as in the colors selection, from the choice of the location until the end of the shooting.





**Where do you get inspiration from?** I get inspiration from great masters of photography. Among my absolute favorites photographers, Steve McCurry: I love the way he uses color and the composition is so perfect to be almost manic. Another great photographer who, in my opinion, has given an amazing evolution to the photography of the female figure is Helmut Newton, an absolute master. His personality is tangible in every shot. In addition, I love the works of my national Giovanni Gastel, the undisputed master of portrait.

**Do you think in advance what you want in the picture ?** Not always. I start with a general idea and then according to the situations in which I find myself, I try to make the most of everything around me, from the light of course up to the details that make up the location.

**Studio, on location or both?** I generally use locations rather than studios. Working mainly on set portraits, I prefer to contextualize the subject in a location suitable for the situation I want to create. I shoot both outdoors and indoors.

**Would you consider yourself a hobbyist or a paid professional?** I'd like to become a paid professional but I'm still a hobbyist for now. Regardless of this, I think passion is what matters in any case.

**What has been your most memorable session and why?** Honestly, all sessions I had so far have been special, each one for a different reason. When I shoot, I have a person in front of me, regardless of gender and the feeling that rises to reach a common end goal is always something special. I find that every single time is memorable.



Model: Eli Nena Ferrua





Model: Arianna Clerici





Model: Isa Bertocchi



**Nikon or Canon? Favorite lens?** I started with a Yashica. Then, I tried both Nikon and Canon and the feeling I found with Nikon is absolutely special. Nikon is the best for me. I mainly work with a 50mm f1.8, a Zoom 24-70 f2.8 and a Tele 70-200 f2.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

As I said before, I am not a professional, but something I always try to do and that I feel like recommending to anyone who wants to start photographing is to create their own style, a style that distinguishes their photography from the one of others. It is important to be inspired by other photographers, but being inspired does not mean copying. Nowadays, unfortunately, also led by social medias, people always look for the appreciation from the public by following the mass, but it is necessary to stand out if you really want to emerge.

**What do you think of our new magazine?** I think your magazine is exceptional, very well laid out, fluid and above all full of beautiful pictures. Unlike other magazines, it gives the chance to emerging photographers and models to have visibility and make themselves known. I think it is a privilege to be part of the magazine and I thank you for this exclusive possibility.

<https://www.facebook.com/stefano.introvigne> - <https://www.instagram.com/zoso77>





Model: Natascia Damiano



Model: Jessica Capano







Model: Betrice Spera  
Mua: Riccardo Milone





Model: Amira Rimoldi





Model: Giulia Noli





Model: Anna Stolder





Model: Rosalba Fraschini





Model: Alessandra Giulia Labassi



# Photographer Vladi Arti (Ukraine)

**Can you tell us a little about you?** My name is Vladi Arti, I am art photographer. The peculiarity of my work lies in their similarity to the painting, it is emphasized by a special color correction. Basically, I photograph nude human nature. I believe that the human body is beautiful. Therefore, I try to convey this beauty in photography.

**How and when did you get into photography?** My first camera fell into my hands more than 30 years ago. Nevertheless, I have been doing digital color photography for less than 2 years.

**What does photography mean to you?** For me, photography is a special kind of art that allows you to convey my vision to the viewer.

**Please briefly describe your photography style for our readers.** I do art photography. Mostly nude art photography. What does it mean? This means that a naked body is only an object of photography. It is not a sexual symbol. I am only interested in its form and beauty in space or in combination with surrounding objects. Also of great importance is the combination of colors that give the photograph the appearance of an artistic canvas.

**Where do you get inspiration from?** I really like the works of fine art of the Renaissance. Therefore, often my paintings combine the spirit of the works of that time and the modern vision of the forms of the human body.

**Do you think in advance what you want in the picture?** In my work I combine planning and impromptu. Sometimes I get ready to shoot for a long time, but when it comes time to take pictures, I change plans for something new. What was born in the head right on the set.



Model Anna



Model Victoria



**Studio, on location or both?** I prefer to shoot in the studio. There are several reasons for this. As I said, I like the paintings of the Renaissance. As a rule, the model is in a dark room and light from the window falls on it. Such an atmosphere can be created in the studio. However, I also shoot in the fresh air. But here the photos have a completely different atmosphere. It is more airy and the pictures are more spatial.

**Would you consider yourself a hobbyist or a paid professional?** Do I consider myself a professional? I find it difficult to answer this question. Now photography takes up most of my life. And from a hobby turned into something much more.

**What has been your most memorable session and why?** The first art nude photo shoot left a vivid impression. I was worried that the pictures would turn out so-so and my model would be unhappy. However, everything went as well as possible. And some of the pictures created then are still popular. In general, a nude photo shoot is a very important event. You can't just photograph a naked woman. It will be vulgar and ugly. It is necessary to clearly understand what to do in order for the picture to show the beauty of the body without vulgarity.

**Nikon or Canon? Favorite lens?** I shoot on a Nikon 35mm lens. But the main thing is not the camera and not the lens, but the one who is behind the camera. The camera and lens are just tools with which the photographer realizes the ideas that are born in his head.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**  
Be patient, study various photography information and practice a lot

**What do you think of our new magazine?** There are many talented photographers in the world that the world has not heard of and probably never will. This magazine gives you the opportunity to be noticed and apply your talent for the intended purpose. I like that idea.

[https://www.instagram.com/vladi\\_prophoto](https://www.instagram.com/vladi_prophoto)





Model Anna





Model Anna





Model Victoria





Model Victoria





Model Daria





Model Daria





Model Daria



Model Daria





Model Daria



Model Daria





# Model **Andréa** (France)

**Que pouvez-vous nous dire sur vous?** Je suis directrice d'une structure petite enfance dans le Sud de la France. En parallèle, j'alimente mon côté artistique grâce à la tournée de dédicaces que j'effectue suite à la publication de mon premier roman « Les Trois Unités » aux Editions Sudarenes ([http://www.sudarenes.com/ecrivain\\_103.htm](http://www.sudarenes.com/ecrivain_103.htm)) Je fais également de la danse et je suis mannequin commercial chez @enjoymodels, qui m'ont démarchée pendant le confinement.

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?** Je travaille sur la tolérance et la patience.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je suis toujours très investie dans ce que j'entreprends, d'un naturel déterminé et fiable. J'ai une grande capacité d'adaptation et je suis charismatique. Ce qui peut me distinguer des autres c'est mon franc parler que j'utilise pour obtenir ce que je veux.

**Comment avez-vous commencé à être modèle?** Durant mes études d'infirmière à Cannes, un photographe m'a proposé de faire des photos, puis j'ai continué par passion.

**Quelles sont vos meilleures expériences jusqu'à présent?** J'ai aimé participer aux élections des miss de ma région. Il y avait également un concours de Miss Monaco qui avait été organisé. Nous avons passé une journée shooting avec un groupe de mannequins et c'était vraiment super : L'équipe au complet (photographe, maquilleuse, styliste et l'organisatrice) tous étaient très avenant et sympa. Malheureusement, le projet est tombé à l'eau car ils n'ont pas eu les autorisations nécessaires pour faire le concours.

**Que pensez-vous de votre travail en tant que modèle?** Je pense que c'est stimulant, rafraichissant et il m'aide à prendre davantage confiance en moi.

**Comment voyez-vous la beauté?** C'est une question compliquée car c'est très subjectif. Il est rare que je trouve quelqu'un « moche ». Il y a de la beauté en chacun de nous, mais on le remarque plus chez les personnes confiantes.

**Quels sont vos projets pour l'avenir?** J'aimerais que ma carrière artistique décolle afin de ne faire plus que cela. Pour ce qui est de mon travail d'infirmière auprès des enfants, je pense qu'en fin de carrière je voudrais retourner dans le milieu de la petite enfance, que j'aime énormément.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Soyez vous-même ! Ayez confiance en vous.

**Que pensez-vous du magazine "Modellenland"?** Je pense que c'est une très bonne initiative pour échanger, partager et s'entraider.

<https://www.facebook.com/andrea.alcaraz.39142>   <https://www.instagram.com/insta.drea>  
<https://www.andreaaude.wix.com/bookenligne>

















GREGORY MAINGRET  
PHOTOGRAPHE





©YANN MERRO



















# Photographer Dominik Hajder (Poland)

**Can you tell us a little about you?** First of all, "I am" and I do many things. I have my own company, the Dark Ink Studio interior design office, and additionally work as an Art Manager in a company that produces training simulators - such games for big boys. In addition to my work, i'm create music, I play a lot with my band; we create, shoot clips, process "metal" and play with it;) but there is place for painting and of course photography

**How and when did you get into photography?** I had my first serious collision with photography as a field of art during my studies. I didn't even own half professional photo equipment, so I acted with some digital "fool" and edited photos in PS. it started to look pretty good so I kept going. The desire to experience, touch this artistic form, to explore it from an analogue base was enormous. This moment of learning was beautiful, work in a darkroom, exposure and developing techniques. For anyone who wants to take up photography, I highly recommend finding time to spend some time with film and darkroom. Nevertheless, after learning many secrets, I felt that it was not the time for my photographs. I had to earn for equipment that would make my work easier - and not difficult. Get to know the composition, get to know all the materials that I will photograph and their relationship with the outside world, build my own studio. So for some time I gave up photography to come back to her after a few years.

**What does photography mean to you?** From the additional pieces I studied I liked painting the most. In fact and seriously I started painting after graduation. I saw that something is missing in all of this. just as I was doing quite well with still life or architecture, it wasn't easy with anatomy. That is why after a few years I returned to photography. In the first moments my photography was a study of anatomy and chiaroscuro, to know what and how to paint. After being forced to take photos, photography quickly turned into an art form that it did.

**Please briefly describe your photography style for our readers.** Oh crap ... a difficult question. As you know, I try to rotate in several styles. From portrait and beauty stylization to surreal visions. All these mine giants, live corpses after the section ... probably the most accurate term would be photoUnreal. Although maybe someone will one day better define what I do.

Model: Katarzyna Rudnik  
Stylization: Dominik Hajder



for: DOMINIK HAJDER



**Where do you get inspiration from?** "Where" it's quite a difficult question, "who" is much easier. But first the first question. Every time someone asks me that, I don't know how to answer it. I don't think I need any inspiration for my paintings, because I know what effect I want to achieve. Certain visions come, very often in a dream ... (it is quite possible that subconsciously inspired by images, movies, music, views, characters I have seen in my life), I often write or draw them. When I start to arrange sessions, I pull ideas from the drawer, check if the model will fit such a vision and that's it. As for the people who inspire me, it's definitely the "creator". Zdzisław Beksiński was, and always will be, my mentor - whatever he did was beautiful and perfect. I will not talk about it because you know that this is a huge topic and you could make a separate interview from it. The people living and dealing with photography are definitely Ryszard Horowitz, Kamila Kansy - that is Laura Makabresku and of course Marcin Weron - I hate this man :) every time he exhibits new photographs, I regret that I did not do it myself, and at the same time I can't take my eyes off. For 20 years dealing with visual arts, the most important for me is "detail", it makes the work unique. Each of the artists I mention, creating their own unique art, consciously or subconsciously understands this perfectly, which is why I am so close to their works. Over the years, there would be many people who inspired me to work, but for those whom I mentioned I will stop.

**Do you think in advance what you want in the picture?**

all in all i have already answered this question but maybe i will expand it. I always try to bring the image to what I saw in my head or what I dreamed about. I'm always looking for this one frame. I change a lot during the session - model positions, compositions, etc., so that the photo comes out exactly the way I want. Thanks to this, I don't take a thousand photos during a session. I try to make my art "conscious art".

**Studio, on location or both?** Definitely a studio, open air is for me "too fast" during the photo and post-production. When I take a photo in the studio, I know what the target image will look like. There are too many unknowns in the open air. Which doesn't change the fact that such sessions do happen.



Model: Katarzyna Rudnik  
Stylization: Katarzyna Rudnik –  
Kikimora Handicraft

**What has been your most memorable session and why?** You know, it may sound trivial, but each session is unique, even if I do one of my "repetitive series". I meet people, and every person is different, unique and I really appreciate it in photography. But there were two such sessions, in addition outdoor, which I will remember for a long time. The first with Ania who posed for my company calendar. We did a test session in Kabacki forest near Warsaw. Ania is a model very connected with nature and a very athletic woman. However, I disgust sport;). She dragged me around on Kabats so much that I remembered this session in my muscles for another month. The second session quite recently together with Patrycja Koszewska. With Patrycja, we went to Turczynek near Warsaw to the abandoned villa where the hospital was located. Beautiful buildings from the early twentieth century. Amazing "heavy" climate inside, which time has stopped despite the destruction of the object. I stylized Patrycja myself, and Kasia "Kikimora" Rudnik made a beautiful tiara. All these components had a very good impact on the final result. The session lasted less than an hour, in the light (what worried me a bit) but we like the effects very much.



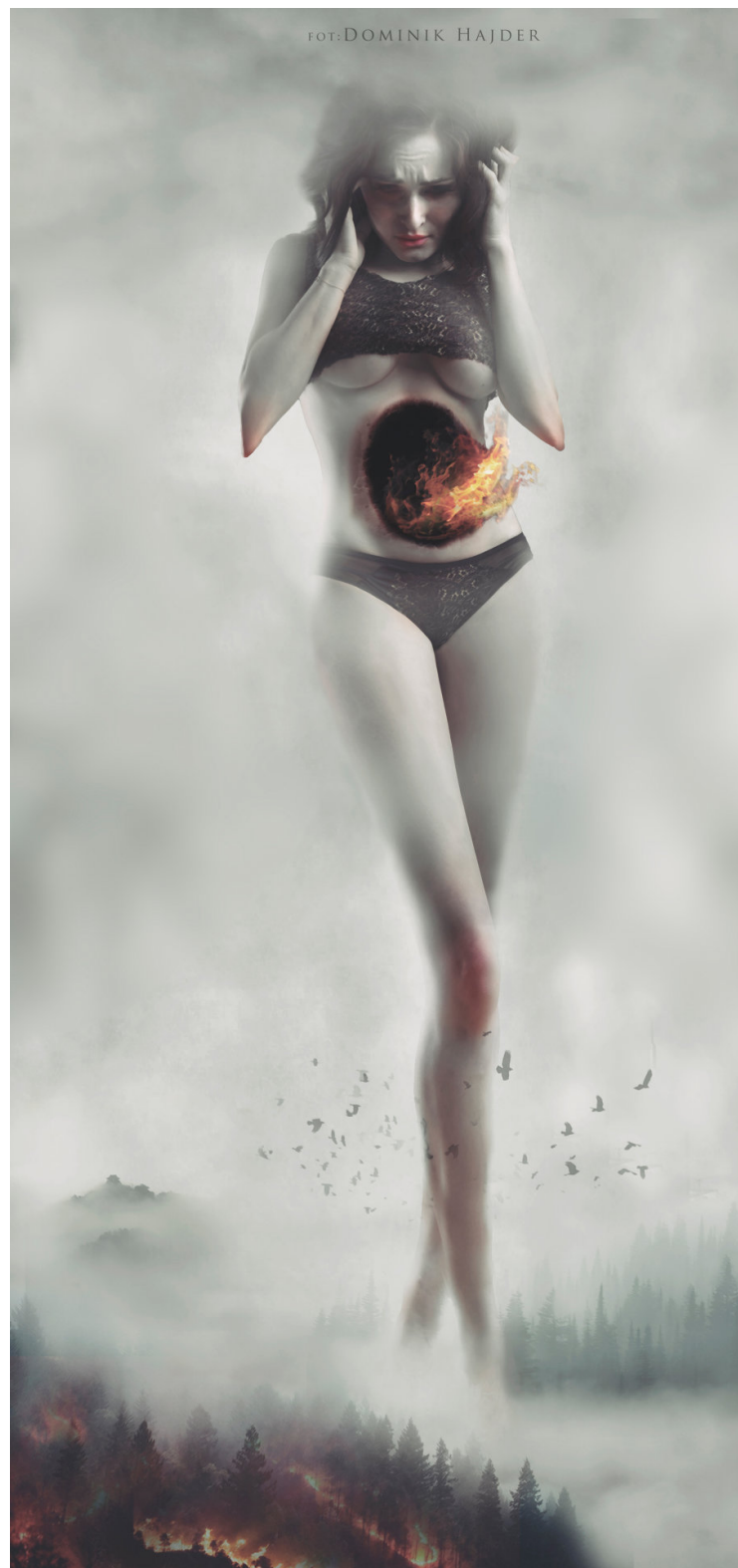
**Nikon or Canon? Favorite lens?** For me it doesn't matter. It's just a tool, like a brush and paints for a painter, like an instrument for a musician. It's nothing revealing what I will say but the equipment will not replace the sensitivity of "human" and good eye. You need to choose the equipment that best suits your hand. And that's it. I chose Canon. Is large. I have big hands and I like to "feel" the equipment. I have many lenses, but surprisingly I like to use the cheapest of them 50 mm 1.4

**Would you consider yourself a hobbyist or a paid professional?** Both. I photograph with great passion, then people have to pay me to part with the photo.

**What is one piece of advice you would like to offer a new photographer?** I try to stay away from advice, but I'll tell you how it worked for me. Making money on visual arts is a very heavy piece of bread...at least at the beginning. You can create beautiful works, have an artistic sense, a good eye for light and composition, and earn absolutely nothing for a long time. Which doesn't mean that it will be like this all the time. You must watch the best ones first, and this will allow you to create your own style. Complete session accessories to be independent, learn to quickly and efficiently use photo editing programs. And consequently wading in the subject. If you feel good with the camera and the effects of the session are satisfactory for you... you feel that you are developing and this is what you want to do in life, and some money begins to appear, then you should think about starting a business.

**What do you think of our new magazine?** I watched closely which side Modellenland was heading to. I am very happy that I can join the group of authors whose works and stories you present. I really like your attention to the quality and level of the presented photos. The same applies to recommended authors and works by you. Full respect. I hope that this will not change, that the selfie from the phone does not win with real photography. I will watch and of course I wish you luck ...

<https://www.facebook.com/DeHaPhotography/>  
<https://www.instagram.com/dehaphotography>  
<http://dehaphoto.com/>



Model: Marta - Mua: Anna Wierzchon  
Stylization: Dominik Hajder



FOT: DOMINIK HAJDER



Model: Katarzyna Kajdan  
Stylization: Dominik Hajder



FOT: DOMINIK HAJDER



Model: Anna Wielgos  
Stylization: Dominik Hajder





Model: Basia Radkowska  
Stylization: Katarzyna Rudnik –  
Kikimora Handicraft

FOT. DOMINIK HAJDER



FOT. DOMINIK HAJDER

Model: Katarzyna Rudnik /Dominik Hajder - Stylization: Dominik Hajder





FOT: DOMINIK HAJDER



Model/mua: Patrycja Koszewska  
Stylization: Katarzyna Rudnik – Kikimora Handicraft /Dominik Hajder



FOT:DOMINIK HAJDER



Model: Marta  
Stylization: Marta/Dominik Hajder





Model: Nefthis  
Stylization: Dominik Hajder

DOMINIK HAJDER | WWW.DEHAPHOTO.COM





Model/mua: Effymoon  
Stylization: Dominik Hajder



FOT: DOMINIK HAJDER



Model/mua: Effymoon  
Stylization: Effymoon/Dominik Hajder



# Make-up artist Eleonora Tomasini (Italy)

**Can you tell us a little about you?** I'm a Makeup artist and Hairstylist especially for the fashion system. I have worked for many international brands like Max Mara, Nike, Dolce&Gabbana, Pirelli, Milano Fashion Week and many more. I studied at IIAM Academy makeup in Bologna, at Cassie Lomas makeup Academy in Manchester and at London hair Academy in London. I work above all in North of Italy, in Milan or in Reggio Emilia, and sometimes abroad. I taught at Blink Make school in Modena and at Fashion Avenue Academy in Milan. And now I'm the creative Makeup Artist for the Kargi Cosmetics brand. Every day I make a different makeup and hairstyle for a different and international model for ecommerce shoot, lookbook, advertising fashion campaign and social campaigns.

**How long have you been a makeup artist and how did you get your start?** I have been a makeup artist from 7 years. The first year I attended the makeup artist academy in Bologna and in the same time I worked in Sephora like a beauty specialist. In Sephora fastly I grew up my career and I quickly became a makeup artist for the brand Benefit. After a few time I had the opportunity for change: a film, my first film and the beginning of my freelancer career.

**Where do you get your inspiration from?** From nature, from past, from abstract concepts or from anything around me.

**What are some of your makeup products that you use?** I love Pro longwear waterproof foundation by Mac Cosmetics for a perfect skin or Light Wonder foundation by Charlotte Tilbury for a glow and natural skin effect, especially for catwalk. Another gorgeous products that I use for every shooting is Embryolisse Moisturizer Cream for a radiant and healthy skin.





**Who have you worked for and who would you like to work for in the future?** For the cinema I had the honor of working with Giorgio Diritti, important director for the Italian reality films. In the fashion world I worked with important and international photographers like Kevin Tachman, Karl Collins, Hannah Furness, Riccardo Dubitante and with my friends Francesca Terenziani and Enrico Pignatti. In the future I would like working for international makeup brands or for international production film.

**Any makeup tips you'd like to share with us?** Oh yes, we are in summer, my favourite season, so I recommend to use light foundation and before of this a soft face cream and many cream products, for example blush or bronzer, to have a natural and fresh effect.. a beach effect.

**If you were not a makeup artist, what would be your dream job?** Ummm... I think that now for me is impossible to tell you a possible alternative job because I have always decided with my instinct..without reason or plan.

**What are three things every girl needs in her makeup bag?** Absolutly red lipstick, mascara and powder for all situations

**What are common mistakes you see women make on their makeup?** Often women use too much foundation or bronzer or too much makeup in general. In this case their beauty is covered not valued.

**What do you think of the magazine?** I love Modellenland magazine because it combines a concept of fashion and art at 360 degrees, hight quality and professionalism.

[www.eleonoratomasini.com](http://www.eleonoratomasini.com) - [@lenora\\_makeupartist](https://www.instagram.com/lenora_makeupartist)







ph Hannah Furness





ph Hannah Furness



ph Hannah Furness





ph Karl Collins  
model Zoe





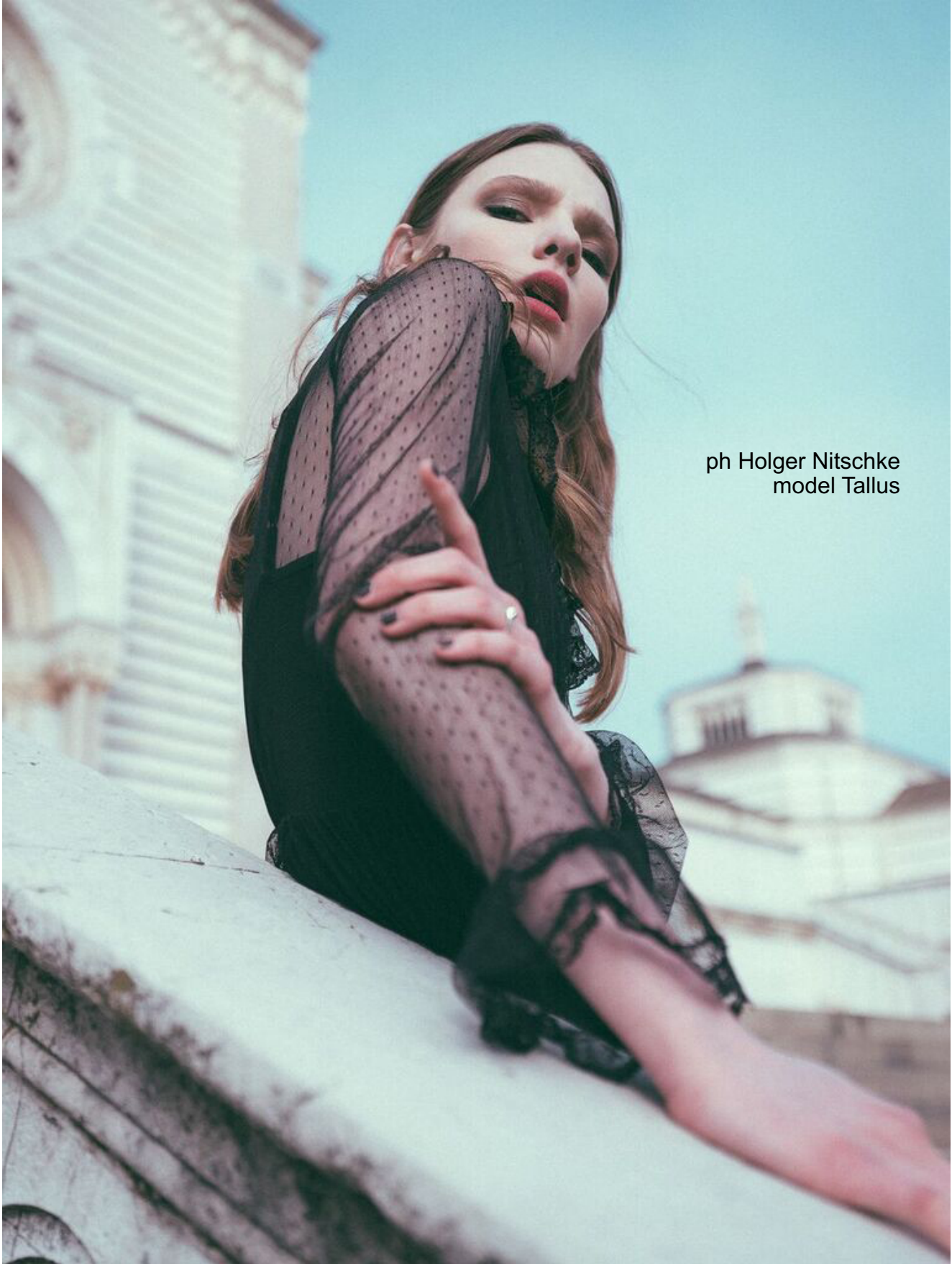
ph Karl Collins  
model Zoe





ph Francesca Terenziani  
model Caterina Cioli Puviani





ph Holger Nitschke  
model Tallus





ph Jessica Zambellini  
model Esmee maria  
stylist Maria vittoria Silvestri and Federica Cavatorti





ph Jessica Zambellini  
model Esmee maria  
stylist Maria vittoria Silvestri and Federica Cavatorti





ph Karl Collins  
model Declan Aldred





ph Francesca Terenziani  
model Nicole Salvioli



# Photographer Peter Malaise (Belgium)

**Can you tell us a little about you?** Peter Malaise, freelance journalist and photographer for Mediahuis and PhotoNews. I live in the Flemish Ardennes, the region of the famous cycling slopes such as the Oude Kwaremont, Paterberg or Koppenberg. In 2017 I won the Nikon Photo Press Award Sport with a photo showing Mathieu van der Poel. The NPPA is the most important press award for photographers.

**How and when did you get into photography?** In the early 2000s I was active in Rock & Roll. I rented large screens for festivals or concerts. As the person with final responsibility I always went to the activities. When Clouseau played 14 times in the Sportpaleis you know the show after a while. To counter the boredom I started taking pictures. In 2004 I bought a reflex camera, the first "models" were the men of REM. As a supplier, I could easily access the front stage to take pictures.

**What does photography mean to you?** Photography is my profession, also my hobby. I am a member of photographers collective FoCa Scaldis, where we do all kinds of activities. You also learn from others how they can approach a subject.

**Please briefly describe your photography style for our readers.** I especially want to emphasize the subject. When working with models, you should always make sure that your model is respectfully pictured.

**Where do you get inspiration from?** Everywhere, every day produces some idea. I don't follow other photographers to imitate them. Every photo is different, every situation is different.





**Do you think in advance what you want in the picture?** Yes, but sometimes you arrive somewhere and the idea you had is impossible to make. Then you adapt to the situation to get the best shot.

**Studio, on location or both?** I prefer on location. But in the winter, location is not always possible. Studio has more limits.

**Would you consider yourself a hobbyist or a paid professional?** I get paid for the press photos. That is the main focus of my photography. But with the collective I do it for fun.

**What has been your most memorable session and why?** Every shoot is different, every situation is different. And every shoot has something.

**Nikon or Canon? Favorite lens?** Canon, I don't have a favorite lens. Each situation requires a specific lens. So I have from 11 to 400 mm.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Everyone is a photographer nowadays. That is why you have to deliver quality so that you are above average. And do at least a little post-processing to make a difference.

**What do you think of our new magazine?** Great magazine in which you see great photos. It has level and that is good. You also sometimes see things that you would not think of yourself.

<https://www.facebook.com/peter.malaise/> - <http://www.petermalaise.be>







Kiani





Marianna Merkulova



Mathieu van der Poel NPPA Sport







Matteo Simoni aka Jan De Lichte





Isolde



Fabian Cancellara





Laura



Jolien





Yulia







# Photographe Pierre Guézennec (France)

**Parlez-moi de vous.** Bonjour ! Pierre, 33 ans, fier mari et papa de deux amours, Breton d'origine, Normand de naissance, Lyonnais d'adoption. Ex-entrepreneur, développeur et chef de projet web, passionné de photo, de bois, d'écologie, de vie, de bonne bouffe et de bon copains.

**Comment et quand avez-vous commencé la photographie?** Ma génération a toujours plus ou moins fait des photos. Des appareils jetables aux premiers compacts numériques. Pendant mes études, je m'amusais à chercher des points de vue « conceptuels » avec un ami, la nuit, dans un foyer de jeunes travailleurs. J'ai eu ensuite entre les mains un Reflex argentique Canon et l'occasion de développer les pellicules. L'appareil m'a été prêté tout l'été, et j'ai vraiment accroché à ce moment-là. J'ai travaillé quelques temps après mes études, dans un boulot alimentaire, ce qui m'a permis d'acheter mon premier Reflex, un Canon 350D. C'était en 2006 je crois.

**Quel est votre but dans la photographie?** Je n'en ai franchement aucune idée. J'avance sans but, et à chaque pas je me demande où poser le suivant.

**Que représente pour vous la photographie?** Une manière d'exprimer l'intime, et d'en profiter pour créer du beau.

**Comment votre travail se différencie-t-il des autres?** Il ne s'en différencie pas du tout. Mon travail est la somme de ce que j'observe chez les autres photographes. J'essaie de garder l'essence de ce qui me plaît et je le retranscris avec mon grain de sel.



Model: Amande





Model: Guilhem - [instagram.com/guilhem\\_barlerin](https://www.instagram.com/guilhem_barlerin)

**Où puisez-vous votre inspiration?** Chez les copains photographes, sur Instagram, dans ma tête, dans le bon sens. Je ne suis pas hyper inspiré, en fait.

**Est ce que vous préparez vos images à l'avance?** Je le fais parfois. Mais pas souvent. J'aime improviser au gré de la discussion avec la personne que je prend en photo. C'est aussi un bon exercice, je pense, pour apprendre à observer une personne en temps réel et tâcher d'en tirer la singularité.

**Travaillez-vous vos photos et décrivez votre travail de post production?** J'ai un process assez simple. Passage noir et blanc, dodge and burn, un peu de netteté si nécessaire sur les yeux. Je ne retravaille jamais la texture de la peau (en dehors des petits imperfections temporaires type boutons) ou les formes. Je développe, je ne retouche pas.

**Quel est votre préférence location ou studio?** Studio. Je ne sais pas faire autre chose.

**Que recherchez-vous des modèles avec qui vous travaillez?** De la conversation !

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Je cherche des fonds simple, sombres et texturés. Je cherche des sujets qui dégagent instinctivement quelque chose, qui ont de l'intensité dans le regard. Aucun autre critère.

**Qu'est ce que vous voudriez absolument photographier ?** L'intimité des « grands ». Je me moque complètement des apparences, de l'aura ou de la prestance d'une personne connue. Je m'intéresse essentiellement à l'humain derrière.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** À ne pas se prendre la tête. Reste à l'appliquer plus souvent.

**Quels sont vos projets futurs ou à court terme?** Avoir un lieu, à Lyon, où shooter quand je veux!

**Avez-vous encore un message pour les modèles?** Venez poser!

<https://www.instagram.com/guezennec.pierre>





Model: Zoé - [instagram.com/zoenichelson](https://www.instagram.com/zoenichelson)



Model: Kam - [instagram.com/kam\\_elea](https://www.instagram.com/kam_elea)





Model: Caroline - [instagram.com/shanmoue](https://www.instagram.com/shanmoue)



Model: Natasha - [instagram.com/iimustan](https://www.instagram.com/iimustan)





Model: Jade - [instagram.com/jade\\_mdj](https://www.instagram.com/jade_mdj)



Model: Olivier - [instagram.com/opieri](https://www.instagram.com/opieri)



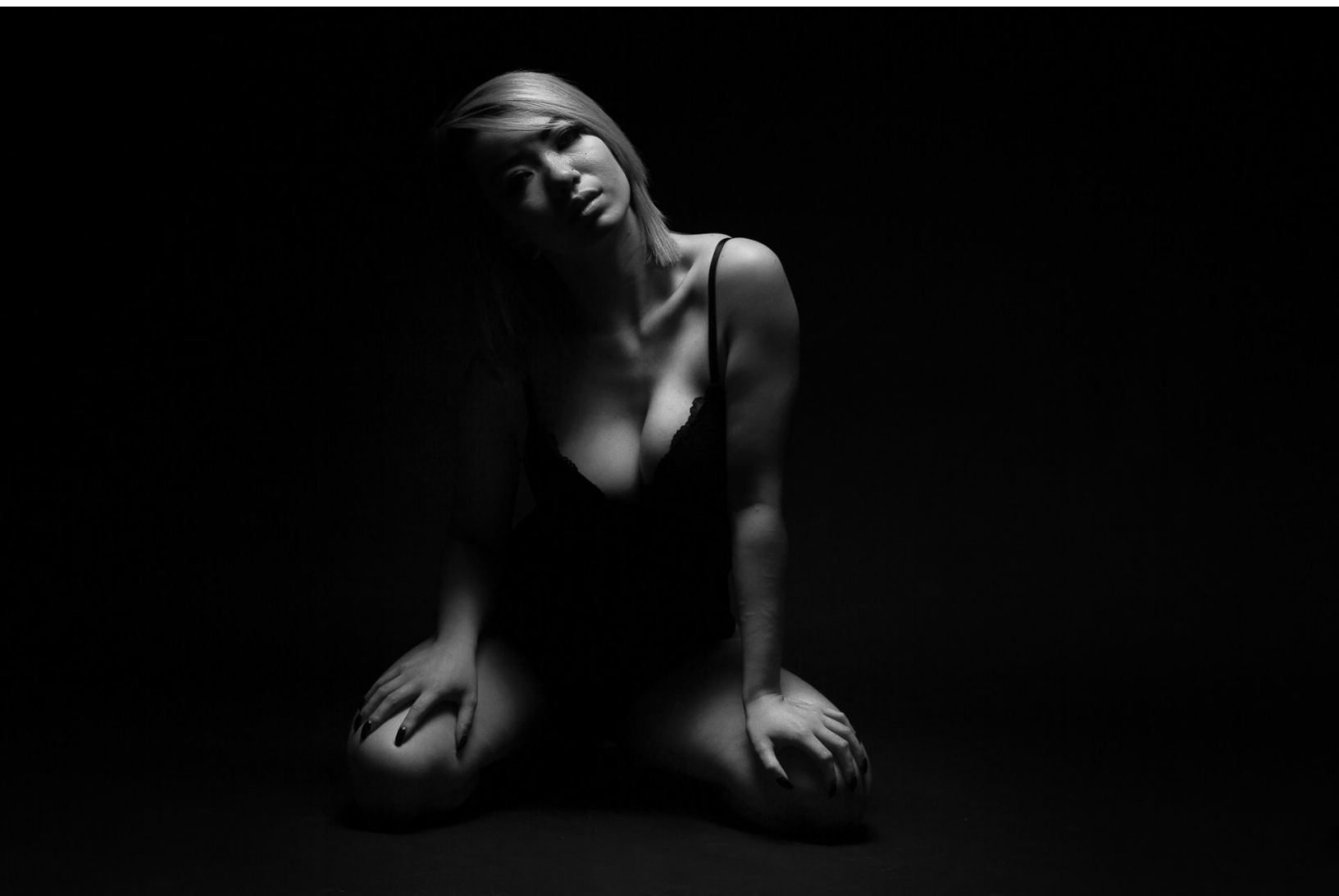


Model: Solene



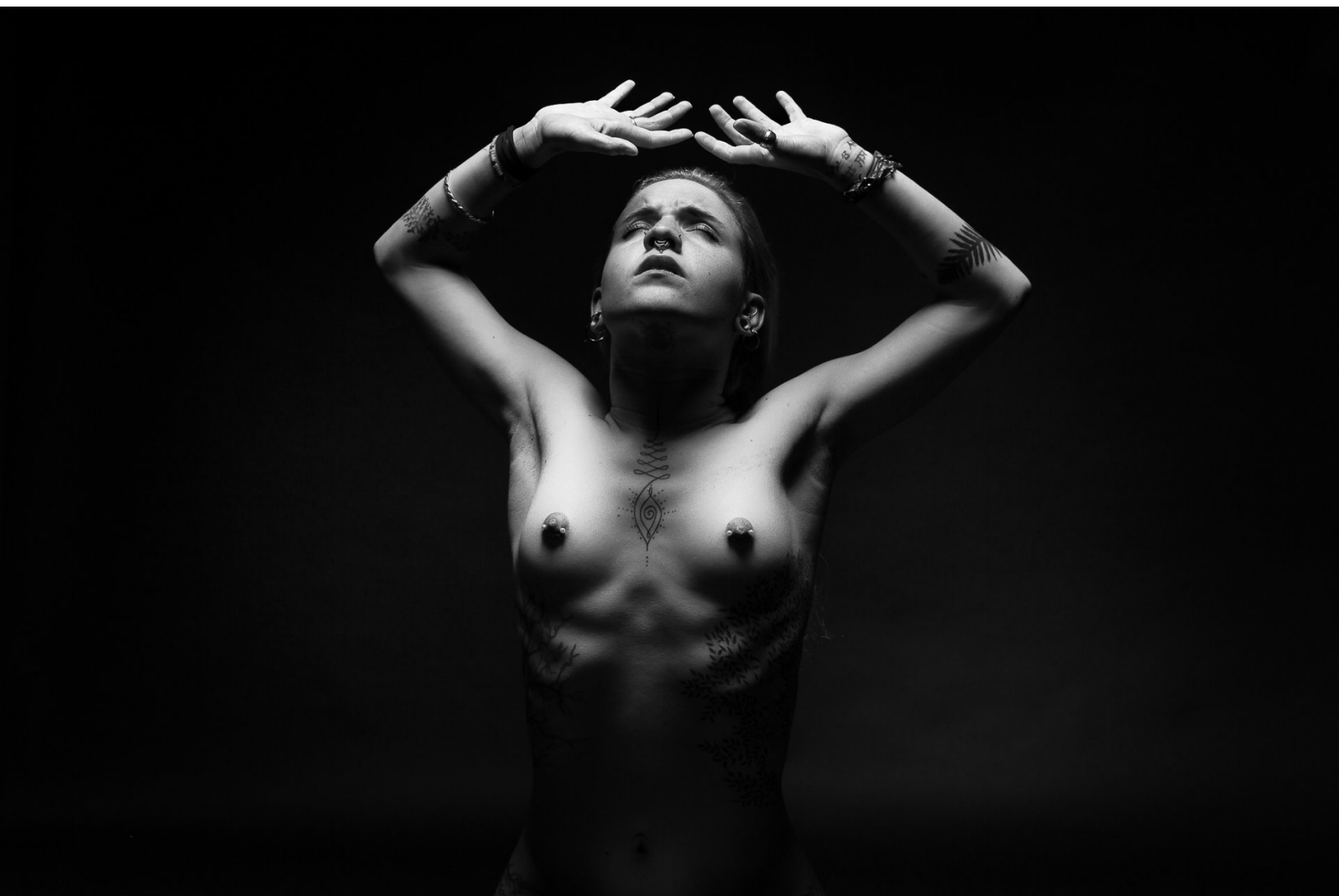
Model: Émilie - [instagram.com/juneemilie](https://www.instagram.com/juneemilie)





Model: Angela - [instagram.com/angela\\_madeinchina](https://www.instagram.com/angela_madeinchina)





Model: Melyne - [instagram.com/mel\\_rah](https://www.instagram.com/mel_rah)





## Model Gloria (Italy)

**Can you tell us a little about you?** I am 27 years old, I come from Italy but I have lived in different countries in the past few years: Belgium, Germany, Greece...I love travelling and work in social field.

**If you could change anything about yourself, what would it be?** I would love to have green eyes

**How did you start modelling?** A friend of mine, when I was only 19, proposed to go outside and take some portraits and from that day I found out I looked pretty well on pictures and started to gain experience.

**What do you think of the work as a model?** I love the idea of meeting artistic minds, open-minded people and take part in creative projects. I like to travel and find out how every person approached photography and what it means to them.

**What is your beauty regimen?** I try to eat extremely healthy food and exercise enough during the week.

**What are your personal qualities which distinguish you from others?** I'm a fun person to be around, I'm enthusiastic and take the work as a model very seriously. I believe I put some-thing of myself in every picture.

**What are your plans for the future?** I'm going to travel more whenever will be possible and keep modelling but also study more for my work.

**What are some of your favorite experiences so far?** I took part in nice hair style campaigns as hairmodel and I found it really fun.

**Do you have any advice for those who want to start modelling?** Just be yourself and enjoy the moment, don't let people judge you or your personal decisions related to modelling.

**What do you think of the magazine?** Modelland is an amazing source of inspiration.

Facebook, website, instagram: IG: Ephebe\_glo



Photographer: Richard Cheng





Photographer:  
Walter Fantauzzi



Photographer: Alexander Delgado





Photographer: Apostolis Plataniias MUA: Vassia Papakonstantinou



Photographer: Gabriele Bertolini MUA: Basia Olejniczak





Photographer: Francesca Terenziani MUA: Eleonora Tommasini





Photographer: Enrico Pignatti MUA: Eleonora Tommasini





Photographer: Federico Barbieri





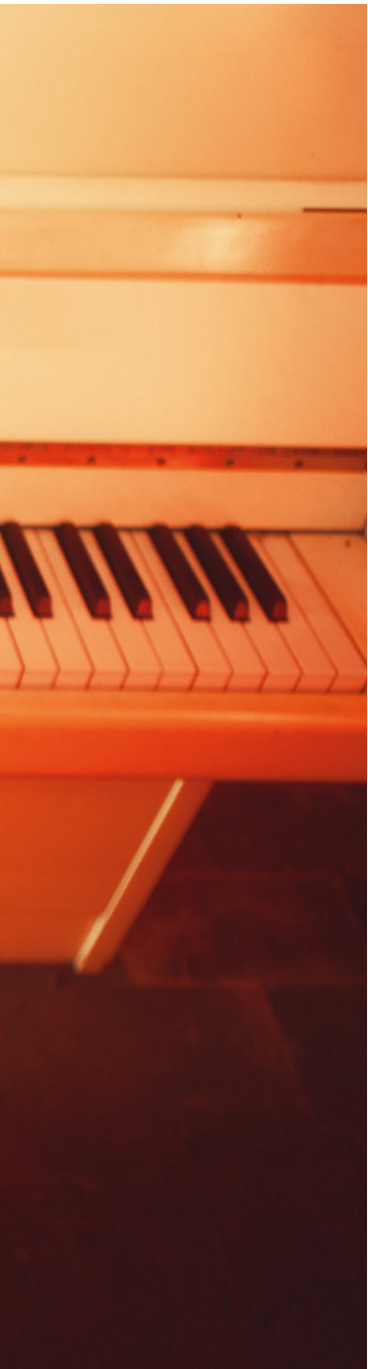
Photographer: Francesca Terenziani  
MUA: Eleonora Tommasini





Photographer: Giovanni Salvatore MUA: Veronica Davoli





Photographer: Giovanni Salvatore MUA: Veronica Davoli



# Photographer Alex Scaravelli (Italy)

**Can you tell us a little about you?** I live in a small city near the river Po in Italy, I've always had a connection with photography but only 5 years ago I started taking serious pictures.

**How and when did you get into photography?** I started about 5 years ago with landscapes and street photography, 3 years ago I started with portraits.

**What does photography mean to you?** Photography, is to show how I see things, how I see people, how I see the world.

**Please briefly describe your photography style for our readers.** I'm into painterly portraits mainly made with Rembrandt light.

**Where do you get inspiration from?** I get most of my inspiration from renaissance art and from other photographers that I usually follow but I'm always in search for new inspiration.

**Do you think in advance what you want in the picture?** Usually yes, but during the session I often change my ideas.

**Studio, on location or both?** Studio is my preferred one, I love to have maximum control on the light.

**Would you consider yourself a hobbyist or a paid professional?** I'm not a paid professional, I photograph what I like, who I like, based on my interests.

**What has been your most memorable session and why?** Probably the first after 2 month of lockdown in Italy due to Covid19, I was a little nervous after so much time without taking photos.

**What do you think of our new magazine?** I really love it, it's always a way to get new inspirations and discover new photographers and models.



Aurora

**Nikon or Canon? Favorite lens?** Since my beginning I used Sony mirrorless, but recently I switched to Lumix S1 and I love it. My favourite lenses are 50mm and 85mm.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Seek for your own style, photograph what you like, don't follow trends or likes on social networks, and put always yourself in your pictures.

[www.facebook.com/ascaraportraits](https://www.facebook.com/ascaraportraits)

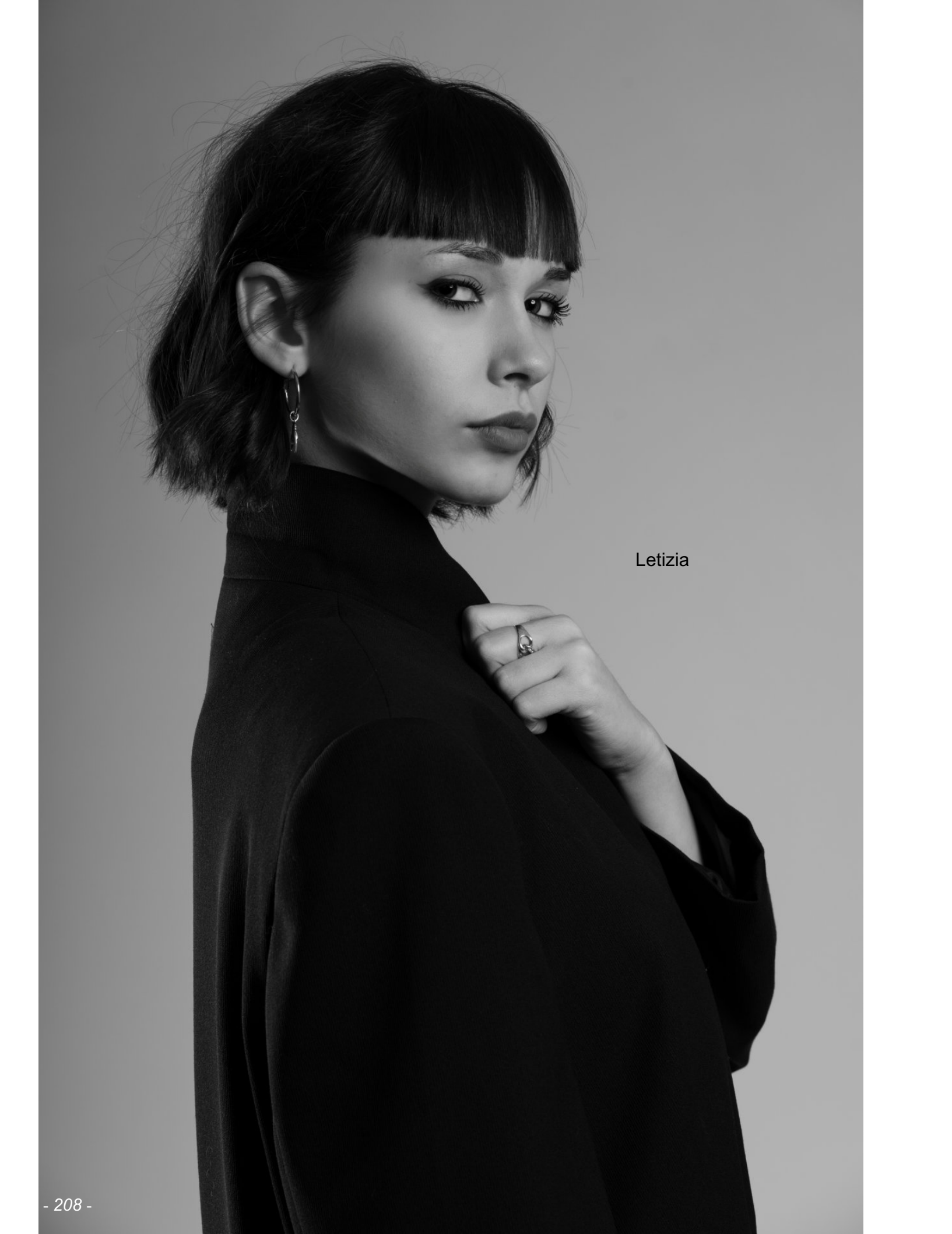
[www.instagram.com/ascaraportraits](https://www.instagram.com/ascaraportraits)





Elizabeth





Letizia

A black and white studio portrait of a woman with short, dark, wavy hair and straight-cut bangs. She is looking directly at the camera with a neutral expression. She is wearing a black, short-sleeved top with a sheer, mesh-like panel across the chest and midriff. The background is a plain, light gray.

Letizia





Luminita



Ilaria





Valeria



Silvia





Elisa





Luminita



# Photographer Carlo Tarchiani (Italy)

**Can you tell us a little about you?** Talking about me is not easy, I am very reserved I don't like big stages and a lot of publicity hahahaha. I am a character that I dedicate a lot to photography to the project to the type of model to use in the context that there must be in a photo. I leave nothing to chance. After my work I dedicate myself to my life to my daughter I love films to watch photography books, I like simple things to go to eat a pizza like to make an aperitif and I am a guy who is good in company as well as alone. I don't have so many problems I love life as it comes.

**What does photography mean to you?** What photography means to me: everything and my life when I shoot into a world of my own, as they say what you see inside that quadrant, you see a completely different world. And my way of expressing myself to say what I sometimes can't with words, is a fantastic world photography is a way of telling what you are doing trying to always do it in the best possible way.

**Please briefly describe your photography style for our readers.** To describe my style when I photograph a model I try to express the beauty of her, because for me before the model there is the woman / girl first I try to create in each model her charm her beauty and sensuality that there is in them. and above all important thing to bring out the best in them in their looks and poses that remain unique.

**Where do you get inspiration from?** I take inspiration mainly from Russian photographers but also English and Spanish photographers, I love the Russians for their absolutely fantastic post production, and the British and the Spanish for their soft warm styles as if their photos were paintings.

**Do you think in advance what you want in the picture ?** Certainly the photo and what I want to do with photography I have been programming for weeks from the outfit from the environment I need with the model, and the careful choice of the model for that type of photo shoot, I leave nothing to chance.

**What has been your most memorable session and why?** The most difficult session was with an Italian model a true international top model, a thick model who had worked with the best professional photographers of world caliber. The model chose me to make a new portfolio, she had heard of me in a professional and positive way and it was a great satisfaction also because he liked the photos very much but above all with this new portfolio she had some important photographic contacts for new work collaborations, and it was a huge satisfaction.



**Studio, on location or both?** Both...

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a paid professional.

**Nikon or Canon? Favorite lens?** Nikon camera body, my favorite lenses are 50mm f / 1.8 70 / 300mm...

**What is one piece of advice you would like to offer a new photographer looking to start?** A tip that I would give for those who want to start, a lot of humility, knowing how to listen to the best ones, wanting to always get involved and never give up. But above all more for photography....

**What do you think of our new magazine?** Your magazine is a beautiful well-made magazine, where photography stands out in its charm and beauty, a professional magazine on all points of view.....

<https://www.facebook.com/tarchiani1>  
[www.instagram.com/carlo\\_fotografo\\_freelance/](http://www.instagram.com/carlo_fotografo_freelance/)  
[www.instagram.com/carlo\\_freelance/](http://www.instagram.com/carlo_freelance/)  
<https://500px.com/tcarlo40>





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*Alessandra Giulia*



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TARCHIANI









Karine Rukhlia

# Model Priscilla DELAY (France)

**Que pouvez-vous nous dire sur vous?** Je suis ce que certains appellent une « yes girl », quelqu'un qui profite de la vie, de ce que les rencontres et les expériences peuvent nous apporter afin d'évoluer. Je refuse de me retourner un jour sur mes années passées et d'avoir des regrets sur des choses que je n'ai pas eu le courage d'entreprendre car je me cherchais des excuses. C'est pourquoi j'ai un parcours assez atypique : scientifique dans l'âme, j'ai un diplôme en génie biologie agroalimentaire que j'ai complété par un master en marketing agroalimentaire. Ces études m'ont permis de voyager un peu partout, et parfois au milieu de nulle part : des endroits magnifiques qui me donnent des frissons encore maintenant. Petit à petit j'ai réalisé que les animaux et l'environnement avaient trop d'importance dans ma vie pour les mettre de côté. L'industrie agroalimentaire manipulent les consommateurs, loin des idéaux d'une planète durable, trop éloignée de mes convictions. J'ai travaillé quelques années pour ensuite me reconvertir dans le milieu animalier et repartir sur les routes de France et des Etats-Unis, afin d'assouvir mon envie d'aider ceux qui ne peuvent se faire comprendre : les animaux. Je me suis construite grâce à ces expériences pendant plus de deux ans auprès de soigneurs, dans des sanctuaires pour animaux de l'industrie, et dans des centres de sauvegarde pour la faune sauvage française. En tant que soigneuse pour animaux, je me sentais enfin pleinement Moi. Aujourd'hui je suis heureuse de pouvoir dire que j'ai réussi ma reconversion !

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?** J'ai tant de choses à apprendre sur moi-même, sur le monde qui m'entoure... donc tant de chose à faire évoluer, ma vision des choses, mes réactions... je suis quelqu'un d'entier et d'hypersensible. Je déteste les injustices et l'irrespect. Etre spectatrice de certains comportements m'impacte parfois trop, c'est pourquoi il faut que j'apprenne à me détacher de certaines choses, d'autant plus lorsque je ne suis pas concernée.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je vis par passion chaque moment de vie. Que ce soit en amour, en amitié ou au travail. C'est pourquoi on dit de moi que je suis quelqu'un d'investi et de fiable. Je ne sais pas si c'est ce qui me distingue des autres en particulier, mais c'est ce qui ressort apparemment de ma personnalité.

**Comment avez-vous commencé à être modèle?** En plusieurs fois on m'a proposé de me lancer dans le mannequinat mais j'avais à l'époque beaucoup de préjugés sur le milieu, donc je refusais. J'ai rencontré un jour un créateur qui a mis carte sur table mes atouts et « défauts » physiques, en m'expliquant comment me mettre en valeur, ce qui pouvait intéresser les marques avec mon profil, mes différences, mes traits de caractère qui en ressortaient. Cette conversation a été très instructive, d'autant plus que je n'avais pas du tout confiance en moi à cette époque. Il a réussi à me convaincre de poser pour lui une fois, puis deux... On m'a proposé ensuite un défilé, je ne me souviens même plus comment. J'ai pris goût à ces expériences et j'ai brisé la glace des préjugés. Ça m'a beaucoup aidé à m'accepter physiquement. La photo est une très bonne thérapie. Je suis rentrée ensuite dans une agence, puis une autre, en France, en Suisse puis en Belgique, tout est allé assez vite. Et me voilà aujourd'hui !

**Que pensez-vous du magazine "Modellenland" ?** Ce magazine ouvre la porte à la découverte et met en valeur des artistes talentueux, merci à vous !





Coco Egia



### **Quelles sont vos meilleures expériences jusqu'à présent?**

Il y en a tellement ! Très rares ont été les mauvaises expériences. J'ai rencontré tant de belles personnes, certaines sont devenues des amis de tous âges, tous horizons. Ce milieu est si dur mais si beau en même temps. J'ai partagé tant de fous rires, de joie, de stress, de discussions, tant d'amour... J'aurai peut-être une expérience à vous partager : celle d'une jeune créatrice coréenne très talentueuse qui venait à Paris pour shooter sa collection. Quand je suis arrivée au studio, elle m'a dit : « s'il y a une photo où tu ne t'amuses pas, on ne la garde pas ». Je vous laisse imaginer la suite du shooting ! La créatrice m'avait à l'époque envoyée une petite vidéo que vous pouvez retrouver sur mon site, où on peut voir les photos brutes du shoot, c'est assez amusant.

**Que pensez-vous de votre travail en tant que modèle?** Je suis assez critique envers moi-même donc la question n'est pas évidente, donc je dirai que j'ai encore beaucoup à apprendre. En ce qui concerne le métier en lui-même, je trouve qu'il n'est pas considéré comme il le devrait. Ces hommes et ces femmes qui vivent de ce métier sont de vrais business boys/girls, qui se battent, se vendent, prospectent, négocient, voyagent beaucoup. Ce n'est pas un métier où il faut juste arriver et faire « la belle », c'est faux. J'ai appris à casser beaucoup de préjugés sur le milieu, mais il y en a encore tellement dans l'esprit des gens. Je me souviens d'une conversation assez récente avec un photographe qui m'a dit « ça fait plaisir de parler avec toi car en général les mannequins ne sont pas très intelligentes ». J'ai été scandalisée!

**Comment voyez-vous la beauté?** Je reste sur une phrase que je dis toujours : la beauté est éphémère, indescriptible et surtout, une affaire d'opinion ! Voyez par exemple les instagrammeuses que l'on ne reconnaît même plus après une séance de maquillage, un « clic de souris » pour s'agrandir les jambes et se grossir les seins. Il y a quelques années, il fallait avoir des fesses plates, et maintenant le modèle idéal est à la mode Kardashian... Voyez comme tout est éphémère ! Ne vous est-il jamais arrivé de croiser une fille loin des standards de notre société mais qui dégage une aura qui vous perturbe ? Ou à l'inverse une fille aux traits parfaits qui ne vous fait ni chaud ni froid ? J'ajouterai peut-être que le charisme est une partie indissociable de la beauté. Ayez confiance en vous et en votre beauté, et vous ne pourrez que la transmettre au monde.



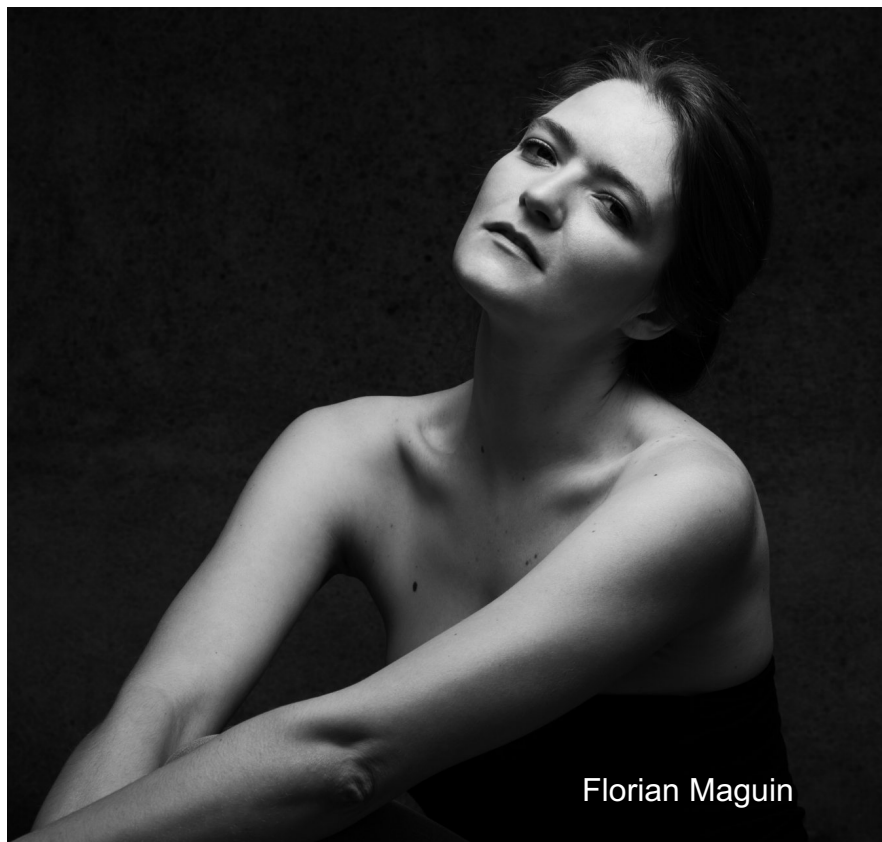
Vanessa Strub



Vanessa Strub



Florian Maguin



Florian Maguin



Florian Maguin

**Quels sont vos projets pour l'avenir?** J'ai le souhait de m'investir pleinement dans mes deux métiers pour lesquels je me suis battue. Car concernant le mannequinat, je pense ne jamais réussir à décrocher du milieu. J'aime ces deux activités très différentes de l'une de l'autre : l'une axée sur la beauté et l'apparence, et l'autre où le quotidien tourne autour de la science et du soin.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Si vous avez envie d'essayer, essayez. N'écoutez pas les gens qui vous décourageront, les stylistes et modélistes qui n'ont pas la langue de bois. N'oubliez pas qu'il y a différents secteurs dans la mode, pour tous les profils. Je mesure 178cm, pour une confection 38. La haute couture n'est donc pas pour moi, mais je m'épanouis dans le commercial, la mode et la beauté. Et puis, si vous souhaitez ne pas en faire votre métier, passer de temps en temps devant l'objectif, pour le plaisir. Amusez-vous, acceptez vos défauts qui font votre beauté et votre unité. Vous êtes tous beaux, tous belles, à vous de nous le montrer! Aussi, restez simples, humbles, restez vous-mêmes et proches de vos convictions. C'est un petit milieu. Grâce à cela, je vous promets de beaux moments.

[www.priscilla-delay.book.fr](http://www.priscilla-delay.book.fr) (website), [delay.priscilla](https://www.instagram.com/delay.priscilla) (insta)



Amandine Marque



Camille Milin





Edouard Paul Tritant Vasilic







Maude Roodier





Jérome Kub



Jérome Kub



Liliüm Eleven



J-P Gimenez





Quentin Decaillet



Quentin Decaillet





Noémie Nirat





Pascal Latil, Eugène Perma



San della luna







San della luna





Fabrice Guillaud



Marie Dnt



Gilles Pautigny





Gilles Vugliano



# Photographer Michael Wittig (Austria)

**Erzähl uns etwas über dich.** Ich bin ein Träumer und habe es selten zu wirtschaftlichem Erfolg gebracht. Renommé und Ansehen wurde mir hingegen sehr wohl und nicht wenig zuteil. Bin ich nun ein erfolgreicher Fotograf? Ist eigentlich egal, weil ich die Fotografie liebe. Es ist ganz egal, ob Andere mich erfolgreich nennen oder ob die Gesellschaft mich Berufsfotograf oder anders nennt. Was zählt ist niemals die Hülle, immer nur der Inhalt. So habe ich immer das Leben und andere Menschen betrachtet. Und so ist es mir passiert, dass mein Leben häufig viel Inhalt hatte, aber zumeist wenig Hülle, wenn man so will. Ich bin 1964 in Deutschland geboren im südlichen Niedersachsen im kleinen Ort Thüste. Eine Hausgeburt war durchaus nicht mehr die gängige Art ein Kind zur Welt zu bringen, aber es gab sie eben noch und ich bin zuhause geboren. Aufgewachsen in einem Nachbardorf hatte ich eine wenig beschwerte Kindheit, die kleinen - heute würde man sagen rassistischen - Hänseleien wegen meiner dunklen Lockenpracht mal ausgenommen. Mein Abitur habe ich in Alfeld an der Leine gemacht und mich danach einem Diplom-Pädagogik Studium und der Jugendarbeit gewidmet. Bereits während des Studiums habe ich durch viel Öffentlichkeitsarbeit und Veranstaltungsmanagement angefangen in der Werbebranche Fuß zu fassen, wo ich bald meine berufliche Zukunft sah. Es ergab sich daraus eine spannende Zeit in der Musikbranche als Künstlerbetreuer und Labelmanager und später als Diskothekenleiter, Veranstalter, Rock-DJ. In der Zeit absolvierte ich eine Umschulung zum Mediengestalter, durfte lässige Jobs als Kameramann, Beleuchter uvm. machen und daraus erwuchs die Liebe zur Fotografie. Die werde ich nun nicht mehr los und das ist gut so.

**Woher bekommst Du Inspiration?** Natürlich inspirieren mich andere Fotografen, großartige berühmte wie ein Peter Lindbergh oder Paolo Roversi, aber auch unbekannte, die mir online begegnen, die kreativ sind und anders fotografieren, als andere. Vor allen inspirieren mich die Menschen vor meiner Kamera.



Models Anastasia Tonkha Veronika Tonkha

Models Sarah, Jess, Tanja, Julia



**Wie und wann kamst Du zur Fotografie?** Interessiert habe ich mich für die Fotografie schon als Knabe. Ich habe mal die gute Kamera meiner Eltern auf einer Klassenfahrt verbummelt. Da waren sie mir ernsthaft böse und das hat meine Fotografienkarriere erstmal gestoppt. Als junger Bursche habe ich dann in den 1980er Jahren von einem Freund eine Kameraausrüstung günstig erstanden. Das war meine erste Spiegelreflexkamera, eine analoge (was anderes gab es auch noch nicht) Yashica – das Modell weiß ich nicht mehr. Aber die Fotografie blieb ein gelegentliches Hobby. So richtig hat mich durch die Arbeit als Mediengestalter, Beleuchter und Kameramann um die Jahrtausendwende infiziert. Dadurch habe ich angefangen intensiver und gezielter zu fotografieren. Das Ausleuchten von Sujets hat mir ebenso neue Horizonte eröffnet wie die Kameraarbeit. Und ich habe in der Agentur angefangen gelegentlich selbst für Kunden zu fotografieren und mir daraufhin die gute Kamera der Firma gelegentlich ausgeliehen. Die nun sehr intensive Beschäftigung mit Fotografie hat mich wie gesagt nie wieder losgelassen. Seit ca. 20 Jahren fotografiere ich, seit etwa 15 Jahren nebenberuflich und seit 10 Jahren meistens hauptberuflich.

**Bitte beschreibe kurz Deinen Fotografie-Stil für unsere Leser.** Es ist schwierig, den eigenen Stil zu beschreiben. Daher könnte das auch fehlerbehaftet sein und ich bitte um Nachsicht, falls Du meinen Stil ganz anders beschreiben würdest. Ich habe einen eigenen Stil. Der hat sich entwickelt. Früher wusste ich gar nicht was das ist, ein eigener Stil. Ich konnte wohl sehen, dass andere Fotografen den ihren haben. Aber was genau das war und wie ich einen eigenen bekomme, darüber hatte ich keine Ahnung. Mein eigener Stil kam einfach mit der Zeit und er ist dauernd in Entwicklung und Veränderung begriffen. Das wird wohl auch so bleiben. Aber ich kann sagen, dass ich als Peoplefotograf einen empathischen Stil habe. Ich versuche dem Menschen vor meiner Kamera immer möglichst nahe zu kommen, um möglichst viel von seiner Persönlichkeit einzufangen. Mir ist das was hinter der Fassade liegt wichtiger als die äußere Hülle. Ich mag ein hübsches Äußeres sehr wohl, aber wenn es mir nicht gelingt, etwas vom Wesen des Menschen rüberzubringen ist seine schöne Hülle für mich fotografisch wertlos. Ich fotografiere oft monochrom, das ist wohl auch ein Stilmittel, aber es ist kein Stil an sich. Es gehört zu meinem Stil aber durchaus, Fotografien oft auf Wesentliches zu reduzieren.



**Was bedeutet Fotografie für Dich?** So wie man von den Augen sagt, sie seien das Fenster zur Seele, so ist die Fotografie für mich eine Art Seelenfängerei, eine Möglichkeit die Seele eines Augenblicks, eines Moments festzuhalten. Dass ich ein sogenannter People-Fotograf bin liegt darin begründet, dass die Fotografie für mich genaugenommen die Möglichkeit ist, die Seele eines Menschen festzuhalten. Jedes Foto, sei es ein Porträt oder ein Aktfoto, Beauty oder Fashion, eine künstlerische Aufnahme oder ein Werbefoto, ganz egal was, es lebt immer davon, möglichst viel von der Seele der abgebildeten Personen einzufangen. Ich habe oft und lange darüber nachgedacht, ob das wirklich so ist. In der Modefotografie wurden Models lange als reine Kleiderschänder betrachtet und teilweise ist das immer noch so. In vielen Magazinen oder in Lookbooks von Modedesignern stehen keine Namen von den Fotomodellen. Sie sind denen nicht wichtig. Ich sage ohne sie sind deren Kleider und die Fotografien nichts. Das Gebaren von Menschen vor Kameras, ihre Gefühle, ihr Befinden, ihre Ängst und Träume, all das ist in jedem Foto zu sehen. Wie viel davon und wie intensiv es transportiert wird, das ist die Aufgabe der Fotografin und des Fotografen. Und das ist die Bedeutung, die Fotografie für mich hat. Wie gut gelingt es mir, diesen Menschen rüberzubringen und sein Sein zu transportieren. Und um es nicht auf beim Menschen vor der Kamera zu reduzieren ist immer die Frage, wie gut gelingt es mir diesen einen Moment einzufangen mit allem was ihm innewohnt. Auch wenn kein Mensch auf dem Foto ist, so ist es immer eine Stimmung, mit der Umgebun, dem Licht, den Gegenständen und dem Leben zusammenwirkt, dem Wind und den Wolken, den Bäumen und dem Wasser, den Häusern und den Lebewesen... all das kann einen Zauber haben, dessen Seele ein Fotograf festhalten kann. Wenn er es gut macht, berührt es. Wenn es berührt, bin ich zufrieden.

**Denkst Du im Voraus, was Du im Bild willst?** Es ist natürlich notwendig, wenn man für einen Kunden arbeitet. Der hat eine konkrete Aufgabenstellung, die es zu bedienen gilt und das bringt sehr häufig mit sich, dass sehr genau festgelegt ist, was im Bild zu sehen ist und auch wie es dargestellt wird. Aber im Rahmen der Möglichkeiten versuche ich immer, dem Foto möglichst viel Leben einzuhauchen und möglichst viel aus den Menschen vor der Kamera herauszuholen.



Designer Emanuel Burger  
Model Katrin Rehl  
MUA Dana Vuck





Model Whitney Joesten MUA Dana Vuck

**Studio, vor Ort oder beides?** Beides liebe ich, beides hat seinen Reiz und seine eigenen Möglichkeiten und seine eigenen Aufgabenstellungen.

**Würdest Du Dich selbst einen Bastler oder einen bezahlten Profi bezeichnen?** Weder noch – ich bin ein Fotograf aus Leidenschaft, ganz egal ob bezahlt oder nicht. Ich bin aber sicher kein „Bastler“. Ich bin wenig technik-affin. Es ist mir egal, wie eine Kamera heißt oder das Lichtequipment. Es muss gut funktionieren für meine Anforderungen. Dafür genügt meistens auch Material ohne großen Namen das nicht viel kostet. Gutes Equipment hilft, aber es macht kein einziges gutes Foto von alleine. Mit ganz einfachem Equipment kann man hingegen ausgezeichnete Aufnahmen machen. Mir ist nur wichtig, ob ein Foto lebt und ob es berührt.

**Was war Dein größtes Erlebnis Sitzung und warum?** Ein ganz besonderes Shooting-Erlebnis war ein Termin mit vier schwangeren Frauen. Die Mutter meines Sohnes hatte maßgeblichen Anteil daran, dass ich vier Frauen, alle hochschwanger, gleichzeitig vor der Linse haben durfte. Ich liebe es an sich schon schwangere Frauen zu fotografieren, weil sie so wunderbar von innen heraus strahlen. Vier Schwangere gleichzeitig ablichten zu dürfen dafür bin ich sehr dankbar.

**Was ist die größte Quelle der Inspiration für Deine Arbeit?** Wie schon gesagt sind das immer die Menschen vor meiner Kamera.

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Tue was Du liebst und bleib Dir treu. Setze weniger auf Schein, mehr auf Sein. Sei nicht überheblich aber verschenk Deine Arbeit nicht zu oft. Ich habe das wohl viel zu oft gemacht.





Model Katrin Rehl



Model Kristina Bühringer  
MUA Pia Patricia

**Nikon oder Canon? Lieblingsobjektiv?** Ich bin nicht ideologisch was das Fotoequipment angeht. Ich arbeite schon lange mit Canon, habe aber auch oft mit Nikon fotografiert. Meine Lieblingsobjektive sind das 50mm f1,4 und das 24-70mm f2,8. Das 50mm hat das beste Preis-Leistungs-Verhältnis und ist für das erste Objektiv, das ich jedem Anfänger empfehlen würde. Das 24-70mm ist mein „Immerdrauf“, weil ich in jedem Brennweitenbereich gut ist, meis-tens sogar hervorragend und ich damit sehr flexibel ganz unterschiedliche Sujets fotografieren kann.

**Was denken Sie über unser neues Magazin?** Ich mag es grundsätzlich sehr, dass Euer Magazin den Fotografien so viel Raum gibt und viele Aufnahmen ganzseitig präsentiert werden. Auch die Vielfältigkeit von Beauty und Fashion bis hin zu künstlerischen Aufnahmen ist toll und dass Ihr so vielen verschiedenen Künstlern die Möglichkeit bietet, ihre Arbeiten zu präsentieren. Mir gefällt auch, dass Interviews Platz finden und Künstler persönlich vorgestellt werden.

[www.facebook.com/michaelwittigphotography](http://www.facebook.com/michaelwittigphotography)  
[www.michael-wittig.com](http://www.michael-wittig.com)  
[www.instagram.com/luvetlux](http://www.instagram.com/luvetlux)





Model Noemi Hartig

Model Julia Schwarz  
MUA Evelyn Eggerstorfer





Model Hans-Christian Haas







Model Whitney Joesten  
MUA Dana Vuck





Model Julia Schwarz MUA Sabine Jonke





Model Daniela Zivkov



# Styliste Yvonne van Ingen (Fantasy Design) (Netherlands)

**Vertel eens wie ben je in het dagelijks leven?** Ik ben een 36 jarige, creatieve duizendpoot. Getrouwd met Sjoerd van Ingen en samen met onze 3 fantastische kinderen woonachtig in Meijel, een heel gezellig dorpje in het mooie Limburg. Meer over mij lees je in dit interview!

**Was Styliste iets wat je altijd wou worden?** Mode is altijd een hele grote passie voor mij geweest, maar het heeft even geduurd voordat ik erachter was dat dit is wat ik het allerliefste doe! Zo heb ik eerst een kappersopleiding gevolgd en aansluitend nog een visagiecursus en hoewel dit nu af en toe best goed van pas komt, was dat het toch net niet voor mij. Ik moest mijn creativiteit kwijt, het moest groter en uitdagender. Na lang zoeken heb ik het eindelijk gevonden... Kleding ontwerpen dat is het! Inmiddels heb ik een niveau bereikt waar ik me prettig bij voel en doe ik niets liever dan dit. Designs ontwerpen voor speciale gelegenheden, shootevents organiseren waarin modellen mijn kleding dragen, fotoshoots verzorgen met een creatieve twist en ga zo maar door.. Op deze manier ontmoet ik steeds nieuwe mensen en samen zetten we prachtige resultaten neer en wordt het harde werken beloond. Ja, daar word ik echt ontzettend gelukkig van.

**Hoe begon je er aan?** Toen ik startte vond ik het zelf nog wel eens leuk om af en toe wat modellenwerk te doen.. (dan praten we wel echt over heel wat jaartjes geleden hoor, haha) Bij iedere shoot die ik deed wilde ik juist 'iets anders dan anders' en begon ik o.a een krantenjurk te ontwerpen. Dit gaf zo'n tof effect, een unieke styling van mezelf.... Langzaam gaat het als een soort verslaving werken en zie je in alles mogelijkheden. Ik ging kleding ontwerpen van de meest vreemde materialen zoals boomschors, ballonnen, filterzakjes, wattenschijfjes en noem maar op. Later na ben ik mij meer gaan verdiepen in creaties van stof om mijn ontwerpen toegankelijker te maken voor een groter en breder publiek.

Model : Nell Wuytack - Photo : Gunther Frans - Muah : Eline van Gils - Dress : Fantasy Design





**Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën?** Ik heb fantastische projecten mogen uitwerken en nog steeds! Ik ben daar nog altijd ontzettend dankbaar voor. Teveel om op te noemen eigenlijk.. Mode- en shootevents, modeshows, (trouw)jurken ontwerpen, styling, fotoshoots etc etc. De ideeën komen eigenlijk al zodra ik stoffen en materialen zie, maar naarmate het ontwerp vordert komen er altijd weer ideeën bij en dit totdat ik helemaal tevreden ben. Mocht ik ooit inspiratieloos zijn leg ik alles direct neer en ga ik pas de volgende dag weer verder. Een nachtje slapen en weer met frisse moed ertegenaan werkt voor mij dan het beste.

**Vind je dat er als Styliste nog een toekomst is?** Absoluut, maar je moet je kansen zelf creëren en pakken en er ontzettend hard voor willen werken.

**Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging?** Jazeker en dit houdt het werk lekker afwisselend en ik houd van teamwork. Op deze manier komen er ontwerpen tevoorschijn die je misschien zelf niet zo snel zou bedenken en dit kan af en toe, echt een uitdaging zijn. Maar ik neem die uitdaging graag met beide handen aan.

**Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet?** Moodboards zijn zeker handig om te ontvangen van de opdrachtgever om er zo zeker van te zijn dat we op dezelfde lijn zitten en welke sfeer het moet gaan uitstralen. Na aanleiding daarvan ga ik te werk, maar geef er altijd mijn eigen twist aan. Het liefst ontwerp ik vanuit mijn eigen creativiteit. Zo blijf ik het dichtst bij mezelf en ontstaan er de mooiste Fantasy Designs.

Model : Fabiënne Teeken  
Photo : John Vermeeren Photography  
MUAH : Angela IJpelaar  
Design & Styling : Fantasy Design





**Hoe gaat een styliste juist te werk?** Ik denk dat het allerbelangrijkste is om eerst goed naar het model te kijken om te zien wat het beste bij hem/haar past. Uiteraard zorg ik altijd dat een model zich fijn voelt in hetgeen wat ze draagt zodat ze ook kan stralen! De juiste plekken van het lichaam accentueren en oog voor detail zijn onmisbaar om het allerbeste eruit te halen.

**Zijn er nog dingen die je echt nog wil realiseren?** Die zijn er absoluut en ik ben er stiekem al mee bezig. Ik ga alleen nog even niet verklappen wat dit is, sorry! Naast dit geheimpje wil ik uiteraard nog veel meer groeien, grotere projecten realiseren en staat een eigen kledinglijn ook nog altijd op mijn wensenlijst.

**Vind je zelf dat mensen zich tegenwoordig mooi kleden?** Poeh dat vind ik een hele lastige vraag.... Laat ik het erop houden dat ik het heerlijk vind om dit lekker op een terrasje in de zon allemaal aan te zien, me te verbazen en te laten verrassen.

**Wat vind je van de mode tegenwoordig?** Lekker gevarieerd en voor ieder wat wils, waardoor het dus nooit saai wordt om naar te kijken. De uiteenlopende stijlen vind ik juist fantastisch. Stoer, casual, klassiek, sportief of dit alles lekker door elkaar.. en of je nu een heel kleuren-palet draagt of gaat voor compleet zwart het kan gewoon allemaal! I love it!

**Heb je zelf nog een boodschap naar de modellenwereld?** "If you can dream it, you can do it", dat is mijn motto! En realiseer je dat het echt niet allemaal uit de lucht komt vallen, je zult er vaak ontzettend hard voor moeten werken.

**Wat vind je van ons nieuwe magazine?** Fantastisch! Altijd leuk om doorheen te bladeren en natuurlijk een ontzettende eer om hier mijn verhaal in te mogen schrijven. Bedankt Peter van Poucke.

<http://www.fantasydesign.nl/>  
[www.instagram.com/fantasydesign2015](http://www.instagram.com/fantasydesign2015)

Modellen : Lincey Verhoeven  
en Luciënne Verheem  
Photo : Allure Photographic Studios  
Muah : Simone van Elk  
Design & Styling : Fantasy Design







Model : Fabiënne Teeken  
Photo : John Vermeeren Photography  
Muah : Angela IJpelaar  
Design & Styling : Fantasy Design





Model : Kiani Van der Auwera  
Photo : Edgar Ubert  
Mua : Paula Verberk  
Styling & Design : Fantasy Design

*Edgar C. Ubert*  
PHOTOGRAPHY



Model : Sarie Bruyninckx  
Photo : Jac Bastiaanssen  
Syling : Fantasy Design  
Muh : Paula Verberk

*Jac Bastiaanssen*  
JARA PHOTOGRAPHY





Model : Esmee Cornet  
Photo : Jac Bastiaanssen  
MUAH : Simone van Elk  
Design & Styling : Fantasy Design

*Jac Bastiaanssen*  
PHOTOGRAPHY





gwhfotografie  
Model: Tara Koppers  
Photography:  
Gerrit & Wendy Hoek  
MUA: Wendy Hoek  
Headdress: Wendy Hoek  
Hand jewellery: Wendy Hoek  
Top : Fantasy Design





Model : Cathalijne Runia  
Photo : John Vermeeren  
MUAH : Angela Ijpelaar  
Design & Styling : Fantasy Design





Model : Fabiënne Teeken  
Photo : John Vermeeren Photography  
MUAH : Ryanda Cornelissen  
Design & Styling : Fantasy Design






Photo : John Vermeeren Photography  
Model : Fabiënne Teeken  
MUAH : Ryanda Cornelissen  
Design & Styling : Fantasy Design



Model : Fabiënne Teeken  
Photo : John Vermeeren Photography  
MUAH : Ryanda Cornelissen  
Design & Styling : Fantasy Design







Model : Esmée Cornet  
Photo : Allure Photographic Studios  
MUAH : Simone van Elk  
Design & Styling : Fantasy Design





Model : Victoria Mabelle  
Photo : Allure Photographic Studios  
Muah : Angela Ijpelaar  
Styling : Fantasy Design





Modellen : Lincey Verhoeven  
en Luciënne Verheem  
Photo : Allure Photographic Studios  
Muah : Simone van Elk  
Design & Styling : Fantasy Design





Modellen : Lincey Verhoeven  
en Luciëne Verheem  
Photo : Allure Photographic Studios  
Mauh : Simone van Elk  
Design & Styling : Fantasy Design



# Photographer Mathieu Bounty (France)

**Can you tell us a little about you?** My name is Mathieu Bounty, I am 35 years old, and I am a french photographer, half of my time in Paris and half in Lyon (beautiful french city too)

**How and when did you get into photography?** I had two births :-)) I started first back in 2007. Long story short : I was unemployed and to get a job (and kill time) I wanted to make a calendar of sexy girls named "bounty's girls calendar". It did not sell so much but it made me have a first step into this world and I loved it. I did not wanted to take the pictures by myself at first but I had to, so I took my father's Nikon and it started like that. I quickly met a lot of cool people in Paris, and a agent of mannequins who gave me to work with a lot of cool models. Then I made a pause from 2011 to 2015 and I got back to photography since 2015 because I missed it a lot.

**What does photography mean to you?** Images are powerful. Universal. And now we are in a constant image fast world. It's good and bad at the same time. Most of people can't tell what is fake or not. So to me photography can be really beautiful, but it has to be taken with a context. And more personally : photography is what set me free. I was not happy in my job before. Photography is full of good people, fun, and happiness for me. It's all fun !

**Please briefly describe your photography style for our readers.** Sure, I was noticed as a "sexy" photographer, but now I try to evolve to a more "arty" fashion and fine-art style. My style is soft, sexy, really sensitive. Once I have been told I have a feminin sensitivity, which I took as a huge compliment.

**How your work is different from the others?** Softer and sensitivier. Sexy but never vulgar. Even though I love provocation.





Laurie Laustralia

**Where do you get inspiration from?** I think Women. Women are an infinite source of inspiration to me. I fell in love with Crazy Horse show when i was 6. (In France at that time, Crazy Horse shows were shown on TV for new year's eve). I am also inspired by a lot of good photographers. Sometimes I like to try to recreate some of their pictures and techniques. It helps me getting mine. I'd say the two artists inspiring me the most are David LaChapelle and HR Giger.

**Do you think in advance what you want in the picture?** Most of the time, I don't. I love to improvise (and I do that a lot in my personal life too). I let models play with the place, situation, they are really free with me. But as I am evolving and changing my style, I am getting to prepare a lot more my pictures than before. For example : in July, I will take pictures of an entire set we are building right now, an entire scenery made by our hands, this is really new for me and I love it.

**Studio, on location or both?** I mostly take pictures indoors. I love beautiful places. If it's in the studio, I like to set themes and scenery. Not just a colored or white background. Being inside is so much comfortable : you set the light exactly the way you want, it does not matter if it's the day or night outside, if it's rainy or sunny : you can create whatever you want inside. So mostly indoors and beautiful places.

**What has been your most memorable session and why?** I have a lot of good memories but one my best was with Sadie Gray. I went to Barcelona to shoot her with a student (it was a private workshop). The evening of the event, she got to the place for the shooting, I was flying the next day. She told me the place was not good at all to do a photoshooting. I had to find one ... 2 hours before the shooting ! Right at the Barcelona's airport ! I had cancelations, place who said no, not answering, we got lost with my student to the opposite and we were 40min late, Sadie was already on place ! Finally we found a place and it was the best we could ever dream of, with perfect natural light and sun in it, it was a perfect shooting, and Sadie was amazing.



**Would you consider yourself a hobbyist or a paid professional?** I am a professional since 2 years. I left my ancient job to do photography 24/7. Haha good one ^^ I don't like to do like everybody so here we go : I started in 2007 with my father's Nikon D80. I bought then a Nikon D40. Someone told me "Canon 40D is better" so I bought one, I did not like it. I came back to Nikon ... with a D3100 ! My father gave me his old argentic lenses so I mounted them on the D3100 and the result was amazing. Then I bought a Canon 5D Mark II ... in 2017 ! (yeah, late !), I mounted a Sigma 50mm Art on it. I love these lenses. But this camera was so old. I wanted to switch to hybrid camera for a lot of reasons and I hesitated a lot between Sony (Alpha 7 series) and Nikon. After testing a lot them, I finally bought a Nikon Z6 on early 2020 with a 24-70 2.8 S on it and it is perfect. Both for videos and photos. I sometimes mount my canon lenses on it. Yeah, told you, I don't like to do like everybody else ^^ I think my next camera will be a Z7 so I will have both. Or maybe an Hasselblad. I love their definition.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do it. It's tough out there, photography has changed a lot, everybody think he is a good photographer with a smartphone, and fact is ... some are good ! But believe in you, try it, do it. Train your eyes. Look at a lot of photographs. Take at least one workshop with a photographer you like. Go out of your comfort zone. Buy your stuff BEFORE getting started. It does not cost 10.000\$ necessarily. Just buy the essential : one camera and one or two lenses. And a laptop to edit anywhere. I started my business WITHOUT having half of my actual material. It was very difficult. But you can rent stuff too. Lots of solutions are possible. Another advice : do not be alone, get with other talents. Grow your network. And think big. Bigger. And never stop learning.

**What would you absolutely want to shoot?** mhhh if the question is "who" I would say : Emily Ratajkowski ? :-)  
Haha. Otherwise, "what", I don't know. I mostly want to shoot places I have not been yet. The big swing in the trees in Bali ? Petra ? I think right now ... I want to BUILD my own incredible thing I want to shoot, as Le Turk does.



Angelina Petrova





**What are your future projects?** Good transition ! I am right now building a set with big candies, you will see the pictures this summer ! I am also starting in the fine art business and selling my prints. And also starting to do advertisement photography.

**What are you looking for in the models you work with?** I chose them because they “have something”. And because they are respectful, kind. And fun. I don't like to work too seriously.

Facebook : [facebook.fr/mathieubountyphoto](https://facebook.fr/mathieubountyphoto) - Website : [www.mathieubountyphoto.com](http://www.mathieubountyphoto.com)

Instagram : [instagram.com/mathieubountyphoto](https://instagram.com/mathieubountyphoto) (fashion one : [instagram.com/mathieurenaudstudio](https://instagram.com/mathieurenaudstudio))





Maryluz Garcia Vezela





Emel Marie



Laurie Laustrialia



Maryluz Garcia Vezela





Juliette Hardy





Manon Kiwi





Juliette Hardy





Maryluz Garcia Vezela





Emel Marie





Ulyana Ashurko





Rene Koto





Onelliia





Patrick Treffer

# Model Mary Janine (Netherlands)

**Kun je ons iets vertellen over jou?** Ik ben trotse mama van 3 kindjes, daarnaast werk ik in de zorg, en sta geregeld model :)

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Ik zou het niet weten, je bent zoals je bent!

**Wat zijn je goede eigenschappen, en je minder goeie?** Ik ben iemand die zorgzaam is en makkelijk om kan gaan met mensen. Chaotisch, daar door vergeet ik nog wel eens iets. Haha :)

**Hoe ben je begonnen als model?** Ik werd in 2010 benaderd door een fotograaf op hyves. En jaa, via via wist ik dat het goed was. Nadien leek me het leuk om vaker te gaan poseren en me te ontwikkelen.

**Wat denk je van het werk als model?** Ik vind het leuk om samen met iemand een artistiek beeld te vormen en neer te zetten.

**Wat is uw schoonheid regime?** Mezelf blijven! Denk ik? (:

**Wat zijn je plannen voor de toekomst?** Door gaan en verder met ontwikkelen zoals de zorg, modelling, heerlijk op vakantie, en verder gewoon zien wat er op mijn pad komt. Genieten van elke dag die komt!

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Dat je je zelf ziet ontwikkelen, je groeit, je blijft je altijd ontwikkelen! En om dan fotos weer terug te kijken, je wil steeds krachtiger worden op een foto!

**Wat zou je graag nog doen als model?** Iets fantasys shooten, heel iets anders, sprookjes achtig! Ja lijkt me super! Vooral door een fotograaf die vaker zulke shots maakt. Hou er van!

**Heeft u nog een advies voor wie als model wil starten?** Blijf vooral je zelf, heb een goed contact met de fotograaf, vertrouwen, afspraken, grenzen duidelijk aan geven, en vooral veel plezier hebben!!!

**Wat vind je van het modellenland Magazine?** Ik vind het een toffe blad! En inspirerend. Soms brengt het me dan even weer aan het denken!

<https://www.facebook.com/mary.nine.71>





Ton Blom









TonBlom





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Photography





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Photography





Raoul le Mans









Juul de Vries



Juul de Vries



Juul de Vries



Ton Blom

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PRO



# Photographer Rik van de Wiel (Netherlands)

**Stel jezelf een kort voor aan onze lezers:** Dat zal ik eens doen :) Ik ben Rik, 46 jaar, vader van twee mooie boys en woonachtig in het Brabantse Heeswijk Dinther. Naast mijn werk met autistische jongeren met gedragsproblemen, uit ik mijn passie in fotografie.

## **Hoe en wanneer ben je begonnen met fotografie?**

Toen ik een jaar of vijftien was heb ik met veel pijn en moeite (en na heel veel zeuren), de camera van mijn vader meegekregen naar een concert en daar ontstond een liefde die in de afgelopen dertig jaar alleen maar gegroeid en versterkt is. De camera van mijn vader prijkt heden ten dagen op de kast in mijn woonkamer, tussen mijn verzameling oude camera's, naast de eerste camera van mijn opa en mijn eerste eigen camera.

**Wat is je juiste doel?** Ik heb me de laatste jaren meer en meer ontwikkeld op het gebied van portretfotografie en heb (in mijn ogen) een rauwe, pure, eigen, voornamelijk zwart-wit, stijl ontwikkeld en probeer deze altijd door te ontwikkelen om mee te groeien met mijn persoonlijke en individuele groei in het leven. Het ultieme doel zou toch wel zijn om mijn portretten in een solo expositie te kunnen tentoonstellen.

**Wat betekent fotografie voor jou?** Fotografie is voor mij echt een creatieve uitlaatklep. Ik kan er mijn ei in kwijt, zeg maar. Ik heb deze creatieve uitspattingen, creëren, nodig en dit zorgt voor een mate van balans. Ik heb een behoorlijk pittig beroep en dit is een fijne tegenhanger. Ik vind het heerlijk om een paar uur in mijn eigen bubbelje rond te dolen en te creëren.

**Waarin vind je dat jouw werk zich van anderen onderscheidt?** Ik ben altijd op zoek naar een bepaalde vorm van puurheid. Ik zoek met mijn modellen naar een diepere laag. Ik maak rauwe, authentieke, pure, karaktervolle portretten. Ik wil dat mijn kijker een verhaal voorgeschoteld krijgt. Ik noem het graag "zielenkijken" Daarbij heb in mijn stijl, zoals ik zei, voornamelijk in zwart-wit beelden ontwikkeld. Het voegt voor mij toe in een gevoel van puur, rust, en een bepaalde vorm van oer. Kleur leidt me vaak af en vangt vaak minder essentie in mijn optiek. Verder heb ik vaak de neiging om wat eigenwijs te kaderen en te spelen met de wetten van compositie.



Model: Ruud - musician - 2016

**Waar haal je inspiratie vandaan?** Richard Avedon zei ooit: "I am always stimulated by people. Almost never by ideas." Ik sluit me daar bij aan. Mensen inspireren mij, maar zeker ook andere fotografen, kunstenaars, musici, etc,

**Bedenk je van te voren wat je op de foto wilt hebben?** Ik werk weinig vanuit een concept. Ik werk graag "go with flow" Ik weet wie ik op welk moment ga foto-grafieren. Iemands puurheid vastleggen is altijd een samenwerking en erg afhankelijk van het moment. Ik kan van tevoren niet voorspellen hoe een dag loopt en wat voor gemoedstoestand ik of mijn model verkeerd. We gaan wel praktisch altijd op zoek naar diepgang en streven ernaar die tot uiting te laten komen in de portretten die tot stand komen. Ik probeer wanneer ik fotografeer ook meestal zo min mogelijk te regisseren en zoveel mogelijk te laten ontstaan. Op deze manier creëer de mogelijkheid om zo puur mogelijk te blijven werken en niet te veel in spreekwoordelijke kaders te denken :)





Model: Ginny - singer/musician - 2018  
Muah: Jedidjah Kuijten



Model: Steffy - 2019  
Muah: Steffy de Grunt MUAH



Model: Jake - musician/actor - 2019

**Bewerk je je foto's en wat doe je eraan?** Ja de beelden die ik selecteer bewerk ik altijd na. Ik gebruik hiervoor Adobe Lightroom en Adobe Photoshop. Ik ben in het analoge tijdperk begonnen met fotograferen en heb de nodige uren in de doka doorgebracht. Heerlijk vond ik dat. Nu heb ik in deze software mijn persoonlijke digitale doka.

**Naar waar gaat je voorkeur, Locatie of studio?** Ik fotografeer zowel in studio als op locatie, maar mijn voorkeur gaat toch wel uit naar locatie. Het liefst lekker buiten. Gebruik ook hoofdzakelijk daglicht (ook wanneer in studio werk). Het mooiste licht krijg je gewoon iedere dag gratis en voor niets cadeau!

**Wat of waar wil je absoluut nog eens een keer fotograferen?** Ik zou heel graag nog eens een shoot doen in White Sands New Mexico. Prachtig. Of in de woestijn bij Las Vegas. Of in de uitgestrekte natuur van IJsland. Ik hou heel erg van het wijde en bijna serene eindeloze vlakke landschap. Lijkt me geweldig om daar een coole portretshoot te doen.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Dat je meer in je mars hebt dan je denkt. Ook op momenten dat je denkt/voelt dat het niet meer gaat, kun je toch altijd weer verder komen.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Ik blijf dromen van, en werken aan, een solo expositie en meer publicaties van mijn werk. Verder blijf ik gewoon pure, rauwe, coole, authentieke, karaktervolle portretten maken. Wanneer je niets wil missen check en/of volg even mijn social media

**Heb je nog een boodschap naar de modellenwereld?** Niet specifiek voor de modellenwereld, maar misschien wel voor de wereld. Laten we met z'n allen wat toleranter worden alsjeblieft. Laten we wat vaker stilstaan. En laten we streven naar, en gaan voor, een liefdevolle wereld, waar geen plaats is voor racisme en onderdrukking!

[facebook.com/RikvandeWielFotografie](https://facebook.com/RikvandeWielFotografie)  
[instagram.com/rikvandewielfotografie](https://instagram.com/rikvandewielfotografie)





Model: Guido - actor - 2017



Model: Teun - musician - 2018



Model: Steye - actor/motivational speaker - 2017



Model: Marco - singer - 2018



Model: Huub - actor - 2017



Model: Egbert-Jan - actor - 2018



Model: Vera - 2018

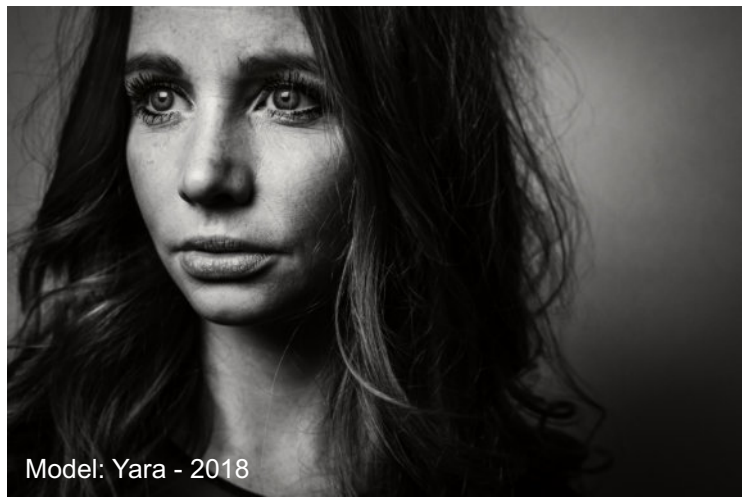


Model: Britta - model - 2018





Model: Micky - artist/photographer/actress/model - 2020



Model: Yara - 2018



Model: Anna Marie - model - 2017



Model: Laura - actress - 2018



Model: Micky - artist/photographer/actress/model - 2019



Model: Ellen - 2019



Model: Sharon - singer - 2018





Model: Denise Rosanne - model - 2018  
Muh: Denise Verkaar





Model: Vera Elise - dancer - 2020





Model: Helen - model - 2019



Model: Sil - model - 2019





Model: Vera Elise - dancer - 2020



Model: Irene - model - 2019





Model: Elize - model/musician/tv-host - 2018  
Mauh: Jedidjah Kuijten



Model: Sil - model - 2019





Model: Vera - 2019





Model: Anneke - 2019



Model: Anneke - 2019





# Photographer Maarten Visser (Netherlands and Belgium)

**Can you tell us a little about you?** I was born and raised in Rotterdam. I am a photographer and digital artist. My real name is Maarten, but Martin is a more common name in French and English, that's why I changed my name a little as an artist. I got my first camera on my 13th birthday. The first pictures I took were from the harbour and the ships on the river Maas. It is still one of my favourite photo spots.

**How and when did you get into photography?** When I moved to Belgium in 2000 I started my career as a professional photographer. I shot some weddings, but more and more I was asked for product photography. Because I prefer to work with people I got involved in working with upcoming models for their portfolio's. At the moment boudoir photography is a fast growing part of my business.

**What does photography mean to you?** Photography for me is a way to express how I see the world around me. I once read that a photographer sees himself in his pictures. In a way that's very true. When I work with a model, the only way I can show her in my pictures is the way I see her. Or him, but very few men like to pose. I always try to find a location that belongs to how I see the person I work with.

**Please briefly describe your photography style for our readers.** My photography style is rather modest in fact. I want my pictures to tell a story. I try to keep away from overdone effects, but I put a lot of effort in good lighting and location. Also outside I often work with reflectors and flash. I'm also a digital artist. The style of my digital paintings is more surrealist.

**Do you think in advance what you want in the picture?** I always know what I want in the pictures. I prepare every shoot. I look for a good location, the right time, and a plan B in case something needs to be changed.







Rayna  
Mua Vanessa Seghers

**Studio, on location or both?** I sometimes work in my studio near Antwerp, and during the summer in my studio with terrace near the Geneva Lake. But I prefer to work on location.

**Would you consider yourself a hobbyist or a paid professional?** I am a paid professional.

**What has been your most memorable session and why?** My most memorable session was a common fashion shoot of a very nice model I worked with before. In fact it became memorable afterwards. The model had arranged that we were invited by colleague photographer Jeroen Verstraete in his beautiful castle house. Jeroen turned out to be a very friendly and funny guy. And a passionate photographer. It was amazing he offered his place to be used by us for a shoot. We had a great shoot, and a great time with Jeroen. I left in the idea we might become friends in the future. Unfortunately this never happened. Shortly after the shoot the model messaged me Jeroen was found murdered in his own house. We met only once, but it felt like losing an old friend.

**Nikon or Canon? Favorite lens?** I work with Canon. But I'm not into the Canon versus Nikon war. I still have my Nikon analogic camera. I bought Canon because I sometimes work with vintage glass. That's easy to adapt to a Canon full frame. My favourite lens is a vintage Russian TAIR 300mm. It's not easy to work with, but it captures the light in an amazing way.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** When you want to start your own photo business I think it's very important to already have developed your personal style. Make a good business plan, and be prepared for not earning a lot in the beginning. Maybe never, so start it as a second job. But most of all, respect the models you work with.

<https://www.facebook.com/martin.foto.7773> - [www.martinvisser.photography](http://www.martinvisser.photography)





Bianca





Gabrielle





Jennifer





Mellory





Kelly





Merel





Merel



Kelly





Jill



Jill





# Model/Make-up artist Stacey Germonprez (Belgium)

**Kun je ons iets vertellen over jou?** Ik ben al meer dan 6 jaar make-up artist.. Ik heb veel moeten werken en bewijzen voor te staan waar ik nu sta... Soms sta ik eens zelf model omdat ik last minute een idee krijg wat ik eens zou willen doen.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Ik wil niet echt iets veranderen aan mezelf.. Ik ben niet perfect maar dat is niemand! Ik heb natuurlijk ook dingen die ik niet mooi vind aan mezelf maar daar heb ik mij al over gezet..

**Wat zijn je goede eigenschappen, en je minder goeie?** Goede eigenschappen is dat ik altijd klaar sta voor iedereen.. Mijn slechte eigenschappen zijn dat ik te snel geloof

**Hoe ben je begonnen als Make-up artist en model?** Ik ben begonnen als make-up artist door een schoolbezoek in de middelbare school.. Maar als kind had ik ook al mijn eigen Make-up koffer met Make-up dat ik kreeg van mijn tante en ook lippenstift die ik had gekregen in een kinderboek.  
Ik noem mijzelf geen model.. Ik sta alleen model als ik eens last min een idee heb of als een fotograaf mij eens vraagt

**Wat denk je van het werk als model?** Ik vind als model staan wel eens leuk maar ik hou meer van speciale dingen zoals urbex locaties met skull Makeup of jaren 20 of pin-up stijl

**Wat zijn je plannen voor de toekomst?** Ik hoop dat ik in de toekomst nog veel uitdagingen zal krijgen.. Ik sta open voor alle soort make up stijlen

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Mijn favoriete ervaringen zijn toch wel de tijd rond halloween... Dan doe ik samen met Pascal Alles en Johan Vandamme onze jaarlijkse big Halloween shoot! Dit jaar ons 6de jaar en al heel veel uitgebreid.. Er zijn modellen die jaarlijks mee doen en dat scheidt een gehechte groep

**Wat zou je graag nog doen als model en Make-up artist?** Ik wil nog heel veel uitwerken.. Te veel om op te noemen

**Heeft u nog een advies voor wie als model wil starten?** Mijn advies is let op met wie je samen werkt!!! Niet iedereen heeft goeie bedoelingen! Zeker nooit foto's van jezelf via messenger sturen of tis gewoon van je gezicht!

**Wat vind je van het modellenland Magazine?** Ik vind modellenland super! Ik volg het al heel lang! Daarom wou ik zelf er ook eens in staan..

<https://www.facebook.com/Stacey-Germonprez-make-up-artist-and-headaddresses-1430075610598965/>

Instagram [Stacey\\_germonprez\\_mua](#)

Fotograaf Pascal Alles, Kunststartvlaanderen - Model & mua Stacey Germonprez

































**MODELLENLAND MAGAZINE**

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